

Cheatin' S.O.B

Choreographed by: Tony Wilson, 11th Jan 2005 Tucson USA 520-797-7295

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Music: Revenge Of A Middle Aged Woman, Tracy Byrd, 186 BPM 32 count intro.

CD: Revenge Of A Middle Aged Woman, BMG Records

Release scheduled for 2004. Details and samples at:

<http://launch.yahoo.com/release/4464085>

Alternatives: Under This Old Hat, Chris LeDoux, 174BPM CD: Best Of

On The Road To Ruin, 206 BPM, CD: The (Notorious) Cherry Bombs

64 Count 4 Wall easy intermediate line dance

1-16 FWD LRL 3/4 LEFT, SIDE RLR SIDE LRL

1-4 Step L forward, step R next to L, step L forward, hold

5-8 Step R forward turning 1/4 left, hold, turning 1/4 left step L in place, hold

9-12 Turning 1/4 left step R to right side, step L next to R, step R to right side, hold

13-16 Step L to left side, step R next to L, step L to left side, hold

(QQSS) (S) (QQS) (QQS)

17-32 1/4 RIGHT FWD RLR 3/4 RIGHT, SIDE LRL SIDE RLR

1-4 Turning 1/4 right step R forward, step L next to R, step R forward, hold

5-8 Step L forward turning 1/4 right, hold, turning 1/4 right step R in place, hold

9-12 Turning 1/4 right step L to left side, step R next to L, step L to left side, hold

13-16 Step R to right side, step L next to R, step R to right side, hold

(QQSS) (S) (QQS) (QQS)

33-48 1/4 RIGHT BACK CROSS REC. FWD., LOCK STEP 1/4 RIGHT HIPS LR

1-4 Turning 1/4 right step L back, hold, step back on R, hold

5-8 Turning 1/4 right rock step L across R, recover weight on R, turning 1/4 left step L forward, hold

9-12 Step R forward, step L behind and outside R, step R forward, hold

13-16 Turning 1/4 right step L to left side bump hips left, hold, bump hips right weight on R, hold

(SSQQS) (QQS) (SS)

49-64 CROSS SIDE SAILOR STEP, CROSS 1/2 RIGHT FORWARD RLR

1-4 Step L across R, hold, step R to right side, hold

5-8 Step L behind R, step R to right side, step L to left side, hold

9-12 Cross R over L, hold, turning 1/4 right step L back, hold

13-16 Turning 1/4 right step R to forward, step L next to R, step R forward, hold

(SSQQS) (SSQQS)

Choreographer's notes:

The Revenge Of A Middle Aged Woman has a good 2 step beat at 186 BPM

phrased 96, 96, 80, 96, 72, 64, 72 and 72 (fast beat) No dance extras...

no restarts ...

Finish on counts 47 bump hips right, and 48 holdas the music stops

Promo singles of the music have been sent out to DJ's. Du at our local dance venue The Cactus Moon Café has it. It also gets airplay on Tucson country radio stations The album was scheduled for 2004 but it has not yet appeared so you might have to wait awhile