



# S.N.A.P

Choreographed by: Michael Weeks & Betty Robinson-Weeks 5/2002 Rev. 8/02  
*Line Dance:* 32 Count      Four Wall Dance      Level: Intermediate

*Pop Music: Why'd You Lie to Me, by Anastacia, Original Preferred Music: 'Outa My House', by CeCe Wynans*

## Steps & Description

**Right Step Lock, Left Step Lock, Right Toe Touch Forward, ( ARMS: Right arm outstretched forward palm down and swing to the right ) while doing Right Ronde' ½ Pivot turn on Left, Step Forward Right ( ARMS: fists crossed in front of waist) while doing Step Left Sway –Left-Right-Left-Right with Hitch Left**

1&2, 3&4      Step forward **Right**, lock step **Left**, step forward **Right**; Step forward **Left**, lock step **Right**, step forward **Left**

5, 6, 7&8&      Touch **Right toe** forward(5), pivot ½ turn right on the **Left** while sweeping **Right foot** out to right side and step forward on **Right** (6), **Step Left Sway**(7), **Right(&)-Left(8)-Right with Hitch Left(&)**

**Left Step Lock, Right Step Lock, Step Left Forward, slide Right, Step Left, Touch Right next to Left (end wt. on Left) –( ARMS: Cross in front of chest on ct. 5, raise UP-over head on 6, slide hands behind neck on 7, bring arms down and extend forward on 8 )**

1&2, 3&4      Step forward **Left**, lock step **Right**, step forward **Left**; Step forward **Right**, lock step **Left**, step forward **Right**

5, 6, 7, 8      Step forward **Left**(5), slide **Right** next to **Left**(6), Step forward **Left**(7), Touch **Right** next to **Left**(8) while performing above described arm movements

**Right forward Mambo-Touch Left next to Right, Heel Switches: Left heel tap forward--step Left together, Right heel tap forward—step Right together, Left forward Mambo- Touch Right next to Left, Right Heel, Right Step next to Left, Left Toe Touch next to Right**

1&2&3&4&      Rock Forward On **Right**(1). Rock Back Onto **Left**(&). Step Back On **Right**(2), Touch **Left** next to **Right**(&), Touch **Left heel** forward(3), switch step next to **Right**(&), Touch **Right heel** forward(4), switch step next to **Left**(&),

5&6&7&8      Rock Forward On **Left**(5). Rock Back Onto **Right**(&). Step Back On **Left**(6), Touch **Right** next to **Left**(&), Touch **Right heel** forward(7), step **Right** next to **Left**(&), touch **Left** next to **Right** (8)

**Left Toe Touch Forward, ( ARMS: Left arm outstretched forward palm down and swing to the left): while doing Left Ronde' ½ Pivot turn on Right, Step on Left, Right Cross Rock over Left, step on Left pivoting ¼ turn right stepping onto Right foot, rock Left to left side, cross Left over Right, cross Right forward over Left while snapping both hands, cross Left forward over Right while snapping both hands**

1, 2, 3&4      Touch **Left toe** forward(1), pivot ½ turn left on the **Right** while sweeping **Left foot** out to left side and step on **Left** (2), Cross Rock **Right** over **Left**(3), change weight back to **Left**(&) while turn ¼ turn right step **Right**(4),

5&6,7, 8      Rock **Left** to left side(5), change weight to **Right**(&), cross **Left** over **Right**(6), -Jazz step- cross **Right** over **Left** (snapping fingers of both hands while crossing in front)(7), -Jazz step- cross **Left** over **Right** (snapping fingers of both hands out to both sides)(8),

**Begin again** Note: When using preferred music-Start on vocals and you should end with the music on the last counts with snaps!

Original Step Description by: Mike & Betty Weeks  
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