

Hot Legs

Choreographed by Susan Webb

Description: 48 count, 2 wall, beginner/intermediate straight rhythm line dance

Music: **Hot Legs** by Tina Turner & Tom Jones

RIGHT ROLLING VINE, LEFT ROLLING VINE

1-4 Step right foot to right side, turn $\frac{1}{2}$ turn right stepping down on left foot, turn $\frac{1}{2}$ turn right stepping down on right foot, touch left toe next to right foot

5-8 Step left foot to left side, turn $\frac{1}{2}$ turn left stepping down on right foot, turn $\frac{1}{2}$ turn left stepping down on left foot, touch right toe next to left foot

DIAGONAL FORWARD/BACK WALKS, $\frac{1}{2}$ TURN ON 2ND BACK WALK, HOLD

1-4 Walk forward diagonally toward 1:30 right, left, right, kick left foot forward

5-8 Step back on left foot, turn $\frac{1}{2}$ turn right stepping forward on right foot, step left foot forward, hold

DIAGONAL FORWARD/BACK WALKS, HOLD

1-4 Walk diagonally toward 7:30 right, left, right, kick left foot forward

5-8 Walk back left, right, left, hold

SIDE ROCK CROSS, HOLD, $\frac{1}{4}$ TURN RIGHT SIDE ROCK CROSS, HOLD

1-4 Step right foot to right side, recover weight to left foot, cross right foot over left straightening up right to the 9:00 wall, hold

5-8 Step left foot to left side, recover weight to right foot turning slightly toward right, complete $\frac{1}{4}$ turn right stepping left foot across right foot, hold

FORWARD TOE HEELS, $\frac{1}{2}$ PIVOT TURN LEFT, WALK, WALK

1-4 Step right toe forward, step down on right heel, step left toe forward, step down on left heel

5-8 Step right foot forward, pivot $\frac{1}{2}$ turn left stepping forward on left foot, walk forward right, left (6:00)

RIGHT TOE POINTS AND HITCH/SLAP/STEP, LEFT TOE POINTS AND HITCH/SLAP/STEP

1-4 Point right toe forward, point right toe to the side, hitch right knee diagonally with right foot behind left knee slapping right foot with left hand, step right foot beside left foot

5-8 Point left toe forward, point left toe to the side, hitch left knee diagonally with left foot behind right knee slapping left foot with right hand, step left foot beside right foot

REPEAT