

# THE CHOSEN ONE

Choreographed by: Simon Ward, Aust (Oct 06)  
 Music: **Taller, Stronger, Better** by Guy Sebastian, Album: **Beautiful Day**  
 Descriptions: Phrased - 1 wall - Intermediate level line dance

- A**            **Fwd, Fwd, 1/4 L, Cross, 1/4 turn R, 1/2 turn R**  
 1-3            Step L fwd, Step R fwd, Pivot 1/4 turn L taking weight onto L foot  
 4-6            Cross/step R over L, Step L to L side turning 1/4 R, Step R back turning 1/2 R (6.00)
- B**            **Fwd, Rock, Recover, 1/4 turn R, Drag, Touch**  
 1-3            Step L fwd, Step ball of R slightly fwd, Recover/step L slightly back in place  
 4-6            Turn 1/4 R then take large step to R side on R, Drag L to meet R, Touch L beside R (9.00)
- C**            **Diagonal fwd, Fwd, Pivot 1/2 L, Full turn fwd right**  
 1-3            Step L fwd at 45 deg L, Step R fwd (facing 45 deg), Pivot 1/2 turn L taking weight on L  
 4-6            Turn a full turn fwd right stepping R, L, R (**\*Restart here on walls 2 & 5, square up to 12.00 wall**)
- D**            **Rock fwd, Rock back, 1/4 turn L, Cross/step, 1/4 turn L, 1/2 turn L**  
 1-3            Rock/step L fwd, Rock/recover weight back on R, Step L back turning 1/4 L  
 4-6            Cross/step R over L, Step L to L side turning 1/4 R, Step R back turning 1/2 R (facing original diagonal)
- E**            **L fwd, Kick fwd, Hold, Back, Step L, R**  
 1-3            Step L fwd, Kick & raise R foot reaching up on ball of left, Hold  
 4-6            Step R back, Step in place L, R
- F**            **Left twinkle, Cross/step R, 1/2 turn R on R, Step L fwd**  
 1-3            Cross/step L over R (squaring up to back wall), Step R to R side, Step L in place  
 4-6            Cross/step R over L, Pivot 1/2 turn R on ball of R, Step L slightly fwd (12.00)
- G**            **Fwd, point side, hold, fwd, point side, hold**  
 1-3            Step fwd on R slightly across L, Point L toe to L side, Hold  
 4-6            Step fwd on L slightly across R, Point R toe to R side, Hold (**\*Restart here on wall 7, take weight on R**)
- H**            **Fwd, fwd, pivot 1/2 turn R, L fwd, full turn fwd**  
 1-3            Step R fwd, Step L fwd, Pivot 1/2 turn R taking weight onto R  
 4-6            Step L fwd, Step R fwd turning 1/2 L, Step L back turning 1/2 L (6.00)
- I**            **R fwd, fwd, pivot 1/2 turn R, Fwd, drag, step slightly fwd**  
 1-3            Step R fwd, Step L fwd, Pivot 1/2 turn R taking weight onto R  
 4-6            Step L fwd, Drag R towards L, Step R slightly fwd (12.00)

## RESTART

Sorry about the phrasing but I had to do it this way to make it work. The song is really strong so you will hit the restarts with no problem.  
Sections C,D & E are all on the diagonal, hope that helps.

To Top it off you will have to add an extra 6 counts at the end of Wall 3, its really easy:

- 1-3            Step fwd L, Step in place R,L  
 4-6            Step back R, Step in place L,R

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