

Want Ya!

Choreographed by Shaz Walton

Description: 48 count, 4 wall, intermediate/advanced line dance Music: Want Ya! by Darin

STEP, STEP FORWARD, SAILOR ½ TURN, HITCH ½ TURN, TOUCH, FLICK CROSS, HEEL SPLITS, COASTER STEP, BRUSH, HITCH

- &1 Step right beside left, step left forward
- 2&3 Cross step right behind left making ¼ turn right, make ¼ turn right, stepping left beside right, step right forward
- &4&5 Hitch left knee as you make ½ turn right on ball of right foot, touch left beside right, flick left foot to left side, cross step left over right
- &6&7 Split heels: out-in, step back right, step back left, step forward right
- 8 Brush left foot forward, hitch left knee

HEEL DIG, BACK, DRAG, COASTER HEEL, ¼ TURN, TURN HEAD, PRESS, SAILOR PRESS (WITH SHOULDERS)

- 1 Dig left heel forward (lean forward here)(weight well over left foot)
- 2 Take huge step back on right as you drag left heel towards right
- 3&4 Step back left, step back right, touch left heel forward
- &5 Make ¼ turn right rolling right shoulder back (feet apart leaving head facing left), turn head ¼ turn right
- 6 Press right to right side, bring right shoulder up
- 7&8 Cross step left behind right, step right to right side, press left to left side bringing left shoulder up

CROSS POINT, SIDE, CROSS, BACK SIDE, HITCH, DIG, HITCH, STEP, HITCH, (ALL WITH ALTERNATE SHOULDER POPS) MAMBO STEP WITH BACKWARDS SHOULDER ROLL

- 1-2 Cross point right over left (lean back to right diagonal) point right to right side (straighten up)
- 3&4 Cross step right over left, step back on left, step right to right side
- &5 Hitch left knee as you raise left shoulder, dig left heel forward as you raise right shoulder
- &6 Hitch left knee as you raise left shoulder, step left forward as you raise right shoulder
- &7 Hitch right knee, rock forward on right heel
- &8 Rock back on left as you raise left shoulder, step right beside left
From count 7, raise right shoulder and circle backwards as left shoulder rolls up & back. For added attitude: place hands on "belt buckle"

MAMBO ROUND HITCH ¼, ROCK RECOVER, SIDE, STEP SIDE ROLL, STEP SIDE ROLL (TRAVELING LEFT)

- 1&2 Rock forward left, recover on right, make ¼ turn left as you hitch left knee up & around behind right

- 3&4 Rock back on left, recover on right, step left to left side
&5-6 Step right beside left, step left to left side, roll hips around to the left
&7-8 Step right beside left, step left to left side, roll hips around to the left, weight ends on left
Restart here during 5th repetition. You will be facing the home wall
The following 16 counts can also be used as an optional introduction beginning 16 counts in on heavy beat facing 3:00. Optional arms for this section are included

FLICK, CROUCH, TOES IN, TOES OUT, HITCH, SAILOR STEP, KNEE & SHOULDER POPS RIGHT & LEFT, SAILOR POINT

- &1 Flick right behind left, crouch with feet apart toes pointing out (with fist clenched, arms out in front shoulder width apart)
& Bring toes in, (bring left arm up, touch right fist to left elbow)
2 Point toes out (you will be traveling right) (bring right arm up, touch left fist to right elbow)
& Hitch left knee
3&4 Cross left behind right, step right to right side step left to side, (as you sailor step bring right arm underneath and over left bringing both arms out in front of you placing hands on thighs)
&5 (Keeping hands on thighs)pop right knee towards left, (pop right shoulder forward& left back) pop right knee out (pop right shoulder back)
&6 Pop left knee towards right, (pop left shoulder forward& right back) pop left knee out (pop left shoulder back)
7&8 Cross step right behind left, step left to left side, point right to right side

FUNKY CROSS ROCK SIDE, TWICE HEEL GRIND ¼, STEP, HEEL GRIND ½ STEP, TOUCH

- 1&2 Cross rock right over left, recover on left, step right to right side
3&4 Cross rock left over right, recover on right, step left to left side, (make it funky)
5&6 Touch right heel forward, grind heel right as you make ¼ turn right stepping left beside right, step right beside left
&7&8 Touch left heel forward, grind heel left as you make ½ turn left stepping left beside right, touch right beside left

REPEAT

RESTART

Dance to count 32 during the 5th repetition of the dance & restart the dance from the beginning. You will facing the home wall

Choreographer Contact Information:

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