

Just Chillin'

Choreographed By Shaz Walton – September 05

64 Count- 2 wall line dance. High Intermediate Level.

Choreographed to “Just Chillin’” By Craig David- From “The Story Goes”

BPM- 118 Count in: 32 counts from first heavy beat.

Rock back. Recover. Scuff. Hitch .Step. Point behind. Step. Hitch. Point. Turn x4 (Full Paddle turn)

1& Rock back on left. Recover on right.

2&3-4 Scuff left forward. Hitch left knee up. Step left to left side. Point right behind left.

5&6 Step right $\frac{1}{4}$ turn right. Hitch left knee. Point left to left side while making a $\frac{1}{4}$ turn right.

&7 Hitch left knee. Point left to left side while making a $\frac{1}{4}$ turn right.

&8 Hitch left knee. Point left to left side while making a $\frac{1}{4}$ turn right.

Cross. Step back 1/4. Heel. Step. Cross. $\frac{3}{4}$ unwind. Press. Recover. Step. Press. 1/2 pivot right.

1&2 Cross step left over right. Step right foot back $\frac{1}{4}$ left. Touch left heel forward.

&3-4 Step left beside right. Cross right over left. Unwind $\frac{3}{4}$ turn left (weight ends on right)

&5-6 Step left beside right. Press right foot forward. Recover

&7-8 Step right beside left. Press left foot forward. Pivot $\frac{1}{2}$ turn right. (weight ends on right) * Restart here, third wall.

Styling: - When doing the press lean right over your knee

Dorothy step with $\frac{1}{2}$ turn. Hold. Step. Touch step touch. Back. Touch. Step. Touch

1-2 Step left foot forward. Lock right behind left.

&3-4 Make $\frac{1}{2}$ turn right stepping left beside right. Point right foot forward. Hold

&5&6 Step right beside left. Touch left beside right. Step left beside right. Touch right beside left.

&7&8 Step back on right. (Push right hip back) Touch left foot forward. Step left beside right. Touch right beside left. (Weight on left)

Side jump. Cross behind. $\frac{1}{4}$ turn left. Kick step $\frac{1}{4}$ turn x2. Step back $\frac{1}{4}$.

1 Make a small jump to the right on right foot raising left leg

Easier option: - To remove the jump, just step right to right side.

2& Cross left behind right, making a $\frac{1}{4}$ turn left. Step right to right side.

3&4 Kick left foot forward. Step left beside right. On balls of feet make $\frac{1}{4}$ turn left. (Weight evenly placed)

5&6 Kick left foot forward. Step left beside right. On balls of feet make $\frac{1}{4}$ turn left. (Weight evenly placed)

7-8 Step back right. Step left $\frac{1}{4}$ turn left. (weight on left)

Rock back. Recover. Scuff. Step. Cross. Unwind 360 right. Step touches or snake rolls.

1& Rock back on right. Recover on left.

2&3-4 Scuff right foot forward. Step right to right side. Cross left over right & unwind a full turn right. (Weight ends on right)

5-6 Step left to left side. Touch right beside left. (Or snake roll)

7-8 Step right to right side. Touch left beside right. (Or snake roll)

Back rock. Recover. Touch. flick. Dip. Recover. Rolling vine right. Touch.

1& Rock back left. Recover on right.

2& Touch left to left side. Flick left foot behind right knee.

3-4 Step left a large step to left side. Bend both knees (Dip) recover (weight ends on left)

5-6-7-8 Step right ¼ turn right. Step left ¼ turn right. Step right ½ turn right. Touch left beside right

Side. ¼ Sailor right point. Hold. Side. ¼ sailor ¼ point. Hold. (with attitude!!!)

1 Step left large step left

2&3-4 Cross step right behind left. Make ¼ turn right stepping left to left side. Step right foot forward. Hold

5 Step left large step left

6&7-8 Cross step right behind left. Make ¼ turn right stepping left to left side. Step right foot forward. Hold

Styling: - While doing this section- let your upper body relax & go “floppy”

Sassy step points x8 with optional shoulders.

1-2 Cross step left over right. Make an 1/8 of a turn left while pointing right foot back to right diagonal.

3-4 Still facing left diagonal, point right foot forward to left diagonal. (Bend left knee) Point right foot back to right diagonal.

5-6 Cross right over left as you turn to face right diagonal. (Bend forward slightly from the waist here) Point left foot back to left diagonal.

7-8 Point left foot forward to right diagonal (Bend right knee) sweep left foot around, bring body back to centre, ready to start again.

Optional shoulders: - let your shoulders loose & go with the flow for this section.

RESTART : L On the 3rd wall, you will facing the home wall- dance up to count 14, replace &15-16with :

Press recover. Step press. Recover.

&15-16 Step right beside left. Press left foot forward. Recover on right (weight ends on right)

Start the dance again from the beginning.