

# *GIVE ME CREDIT*

Choreographed by Shaz Walton. March 2006  
64 count HigherIntermediate Line Dance  
Choreographed to "Red Dress" By the Sugababes 128 bpm  
Start on vocals- 32 counts

## **Knee pop. Knee pop. Step. Cross. Point. Hitch. Touch. Left swivel. Step. Touch. Right. Swivel**

1-2 With feet apart pop right knee towards left. Pop left towards right. (Elvis knees)  
&3-4 Step left beside right. Cross step right over left. Point left to left side.  
&5&6 Hitch left. Touch left toe forward. Swivel left heel to left. Swivel left heel to right.  
&7&8 Step left beside right. Touch right toe forward. Swivel right heel to right. Swivel right heel to left.

## **Step. Touch. Left swivel. Step. Touch. Step. Touch. Hitch. Stroll back L-R-L. Touch.**

&1&2 Step right beside left. Touch left toe forward. Swivel left heel to left. Swivel left heel to right.  
&3&4 Step left beside right. Touch right toe forward. Step right beside left. Touch left toe forward.  
&5-6-7-8 Hitch left knee. Step back on left. Step back on right. Step back on left. Touch right beside left.

## **Side behind ¼ turn. Point. Hold. ½ turn. Point. Hold. ¼ turn lunge. Hitch.**

1-2 Step right to right side. Cross step left behind right.  
&3-4 Step right beside left making a ¼ turn right. Touch left forward. Hold.  
&5-6 Make ½ turn right, stepping left beside right. . Touch right forward. Hold.  
&7-8 Make ¼ turn right, stepping right beside left. Point left to left side as you lunge. Hitch left.

## **Side. Behind. Step. cross. Side. Sailor ½ turn right. ½ turn spin. Shrug.**

1-2 Step left to left. Cross step right behind left.  
&3-4 Step left beside right. Cross step right in front of left. Step left to left side.  
5&6 cross step right behind left making ¼ turn right. Step left beside right making ¼ turn right. Cross step right over left.  
7 On the ball of right make a quick 1/2 turn right, stepping left beside right  
&8 Raise heels of both feet, bending knees. Drop heels. (Shrug your shoulders too.)

## **Side. Touch. (snake roll with sit) Rock back. Recover. Diagonal walks. ½ turn. 1/8 turn. Flick.**

1-2 Step left to left (sit over your left hip). Touch right beside left as you turn 1/8 turn right.  
(Alternatively you can snake roll to the left & finish in a sitting position over your left hip)  
3-4 Facing right diagonal rock back on right. Recover on left.  
5-6 toward right diagonal walk forward right. Walk forward left.  
7 Make ½ turn right (you will now be facing right diagonal back) (Weight stays back on left)  
&8 Step right beside left as you touch your left foot out into a left flick. (Pendulum)  
(You have now straightened up to face the back wall) (\* 1st restart here- see below)

## **Cross. Side. Cross shuffle. Cross step. Point. Touch behind ½ turn left.**

1-2 Cross step left over right. Step right to right side.  
3&4 Cross step left over right. Step right to right. Cross step left over right.  
5-6 Cross step right over left. Touch left forward.

7-8 Touch left backward. Make ½ left. (left leg still extended forward) (\* 2nd restart here)

**Step. Rocking chair. Funky walks x2. Look down. Look up.**

&1-2 Step left beside right. Rock forward on right. Recover on left.

3-4 Rock back on right. Recover on left.

5-6 Step right forward as you roll knee clockwise. Step forward on left rolling knee anti clockwise (Feet should be slightly apart now)

7-8 Look down. Look up.

**Step. Cross. Turn ½ left. Left sailor step. Cross point. Step. Cross point. Step.**

&1-2 Step left beside right. Cross step right over left. Unwind ½ turn left.

3&4 Cross step left behind right. Step right to right side. Step left to left.

5-6 cross point right over left.(bend both knees) Step right to right side

7-8 cross point left over right ( bend both knees) step left to left side.

**Restarts-**

1st restart happens during wall 2: dance to count 40 (5th section)

Replace the &8 (the flick) with: & step right to right side

8 step left to left side.

Start the dance again from the beginning.

2nd restart happens during wall 3. Dance to count 48 (section 6) after executing the ½ turn left, instead of extending left leg forward. Step left to left side & start the dance from the beginning. Its Plain sailing from now on!