

RUN IT

CHOREOGRAPHER JOSE MIQUEL BELLOQUE VANE

32 ; COUNT

2 WALL LINE DANCE

LEVEL ; BEGINNER / NOVICE

MUSIC; CHRIS BROWN - RUN IT

JUMP , TOUCH SIDE (R / L) , HITCH , TOGETHER , SLIDE TO LEFT , ARM-MOVEMENT

1. jump RF/LF on the spot.
2. RF touch to right side.
& RF step next to LF
3. LF touch to left side.
& hitch left knee up.
4. LF touch next to RF
5. LF big step to left side.
6. RF drag next to LF
- 7-8 throw both hands up in the air (2x)

WALKS FORWARD (4) R , L , R , L , 1/2 TURN LEFT , STEP OUT RIGHT WITH CLAP , HIP ROLL (2X)

- 1-2-3-4 walks forward RF , LF , RF , LF (towards 12 o'clock)
- & 1/2 turn left on ball of LF (facing 6 o'clock)
5. RF step out to right side (feet should be shoulder width apart)
6. clap both hands .
- 7-8 roll hips counter clockwise (2)
(end with weight on LF)

STEP TOUCHES (4), WITH ¼ TURN LEFT

- 1, RF step out to right side
2. LF touch next to RF
3. LF step out to left side.
- 4 RF touch next to LF
- 5 RF step out to right side.
- 6 LF touch next to RF
- & make 1/4 turn left on ball of RF (facing 3 o'clock)
- 7 LF step forward
- 8 RF touch next to LF

KICK TOE TOUCH (2x), SCUFF FORWARD R, BRUSH, BACK R, ¼ TURN RIGHT, STEP OUT TO RIGHT, STEP TOGETHER

1. RF kick forward
& RF step next to LF
- 2 LF touch to left side
- 3 LF kick forward
& LF step next to RF
- 4 RF touch to right side
- 5 Scuff RF forward with leg swing
- 6 Brush RF back with leg swing
- & Make 1/4 turn right on ball of LF (facing 6 o'clock)
- 7 RF step out to right side
- 8 LF step next to RF

Good luck and have fun!!!