

## SATURDAY NIGHT FEVER

Choreographed by Gordon Timms (UK) April 2005

64 Count 4 Wall Phrased Intermediate Line Dance 112 bpm

Music: BEE GEES - Saturday Night Fever - CD: Soundtrack or Single?

PRELUDE. From 16 Counts in you can start doing the arms and hip actions!

START THE DANCE ON THE VOCALS!

SEQUENCE "A"

SECTION 1 Skate Forward x 2, Forward Shuffle. Skate Forward x 2, Forward Shuffle.

1 - 2 Skate Forward on the right foot, Skate Forward on the left foot.

3 & 4 Right Forward Shuffle. R.L.R

5 - 6 Skate Forward on the left Foot, Skate Forward on the right foot.

7 & 8 Left Forward Shuffle. L.R.L

Faces 12.00

SECTION 2 Rock and recover, Turn  $\frac{3}{4}$  right triple step, Rock and recover,  $\frac{1}{4}$  Turn Sailor Step.

1 - 2 Rock forward on the right foot, recover back on to left.

3 & 4 Turn three-quarters right with a triple step (in situ). R.L.R

5 - 6 Rock forward on the left foot, recover back on to right.

7 & 8 Turn Quarter turn Left with a Sailor Step (Turning on the 2nd Step )

Faces 6.00

SECTION 3 Skate Forward x 2, Forward Shuffle. Skate Forward x 2, Forward Shuffle

1 - 2 Skate Forward on the right foot, Skate Forward on the left foot.

3 & 4 Right Forward Shuffle. R.L.R

5 - 6 Skate Forward on the left Foot, Skate Forward on the right foot.

7 & 8 Left Forward Shuffle. L.R.L

Faces 6.00

SECTION 4 Rock and recover, Turn  $\frac{3}{4}$  right triple step, Rock and recover,  $\frac{1}{4}$  Turn Sailor Step.

1 - 2 Rock forward on the right foot, recover back on to left.

3 & 4 Turn three-quarters right with a triple step (in situ). R.L.R

5 - 6 Rock forward on the left foot, recover back on to right.

7 & 8 Turn Quarter turn Left with a Sailor Step (Turning on the 2nd Step )

Faces 12.00

SEQUENCE "B"

SECTION 1 Two 'Swagger' Walks, Mambo Forward, Mambo Back, Step Pivot Half Turn.

1 - 2 Two Swagger walks forward ( a la Travolta) walking right and left

3 & 4 Rock Forward on right and recover on to left, step right next to left (Mambo Step)

5 & 6 Rock Back on Left and recover on to right, step left next to right. (Mambo Step)

7 - 8 Step forward on right, pivot half turn left (weight on left)

Faces 6.00

SECTION 2 Rock and recover, Crossing Right Shuffle, Quarter Turn x 2, Cross Rock - Recover.

1 - 2 Rock right to right side recover weight on to left

3 & 4 Cross right over left, step small step to left side, Cross right over left.

(Crossing Shuffle) R.L.R

5 - 6 Turn quarter turn right stepping left back, turn quarter turn right stepping right to right side.

7 & 8 Cross rock left over right, recover on to right, step left to left side. (weight on left)

Faces 12.00

SECTION 3 Sailor Step, Sailor Step with Quarter turn, Pivot Step and Hook, Left Shuffle.

1 & 2 Right Sailor Step (in situ) R.L.R

3 & 4 Turn Quarter turn Left with a Sailor Step (turning on the 2nd step.)

5 - 6 Step forward on right, make a half turn left on the ball of foot (5) hook left across right (6)

7 & 8 Forward Left Shuffle. L.R.L.

Faces 3.00 DANCE RESTARTS ARE ALWAYS AFTER THIS POINT HERE.

SECTION 4 Step, Touch, Step Together Forward, Two 'Swagger Walks', Step ball swivel.

1 - 2 Step Forward on right foot, touch left toe behind right heel.

& 3 - 4 Step back on to left, Step right next to left, Step left forward.

5 - 6 Two swagger walks forward, (a la Travolta) walking right and left.

7 - 8 Step forward on right, pivot half turn left on the balls of BOTH feet, weight ends on left.

Faces 9.00

RESTARTS: FIRST 24 COUNTS OF "B" AND THEN RESTART FROM SECTION B. FIRST TIME AT THE 3 O'CLOCK WALL, THEN AGAIN ON THE 12 O'CLOCK WALL...

THE MUSIC MORE OR LESS TELLS YOU WHEN THE CHANGES APPEAR!

SEQUENCE OF DANCE: A B(24) B A B A B(24) B A B repeat B until the end.

ENJOY THE DANCE!