

LEAVE ME ALL ALONE

Choreographed by Gordon Timms (UK) MARCH 2006
64 Count 2 Wall INTERMEDIATE Line Dance 150 BPM.
16 Count Intro... Music: EVERY LITTLE THING by CARLENE CARTER
SOURCE CD's: "LITTLE LOVE LETTERS" & "HINDSIGHT 20/20"
"A RETURN TO TRADITIONAL COUNTRY LINE DANCING"

SECTION 1 HEEL DIGS X 2 , TOE TAPS x 2 . HALF MONTEREY TURN.

1 - 2 Forward Heel Dig x 2 with the right foot
3 - 4 Touch Right Toe Back x 2 with the right foot
5 - 6 Point right to right side, making ½ turn right step right next to left.
7 - 8 Point left to left side,. Step left next to right. (Weight on the left) Faces 6.00

SECTION 2 HEEL DIGS x 2 , TOE TAPS x 2, PENDULUM STEPS (Toe Switches)

1 - 2 Forward Heel Dig x2 with the right foot.
3 - 4 Touch Right Toe Back x 2 with the right foot.
5 - 6 Point right to right side, (5) step right next to left. (6)
7 8 Point left to left side, (7) step left next to right (8) (Weight stays on the left) Faces 6.00

SECTION 3 HEEL DIG AND HOOK, STEP TOUCH BEHIND, HALF TURN RIGHT, STEP TOUCH BEHIND.

1 - 2 Dig right heel forward, hook right heel up to left knee.
3 - 4 Step right foot forward, touch left toe behind right heel.
5 - 6 Turning half turn right, step back on left, and then step right foot forward.
7 - 8 Step left foot forward, touch right toe behind left heel. Faces 12.00

SECTION 4 STEP, HOOK, STEP, HALF TURN HITCH, STEP, SCOOT, STEP, AND STEP!

1 - 2 Step back on the right, hook left toe across the top of the right foot. (Weight on the right)
3 - 4 Take a short step forward on the left foot (3) pivot a ½ turn left on the ball of left foot and hitch right.
(4)
5 - 6 Step forward on the right, slide step forward left instep to right heel. (Scoot)
7 - 8 Step forward on the right, Step and close left foot next to right. (Weight on the left) Faces 6.00

SECTION 5 HALF MONTEREY TURN, HEEL DIG, CLAP, TOE TOUCH, AND CLAP.

1 - 2 Point right to right side, making ½ turn right step right next to left.
3 - 4 Point left to left side,. Step left next to right. (Weight on the left)
5 - 6 Forward heel dig with the right foot, (5) and CLAP (6)
7 - 8 Touch right toe back with the right foot, (7) and CLAP (8) Faces 12.00

SECTION 6 HALF TURN LEFT, QUARTER TURN LEFT, HEEL DIG, CLAP, TOE TOUCH, AND CLAP

1 - 2 Step forward on right and pivot half turn left.
3 - 4 Step Forward on the right and pivot quarter turn left.
5 - 6 Forward heel dig with the right foot, (5) and CLAP (6)
7 - 8 Touch right toe back with the right foot, (7) and CLAP (8) Faces 3.00

SECTION 7 JAZZ BOX, QUARTER TURN RIGHT, STEP, TURN, AND STEP CLAP.

1 - 2 Cross step right over left foot, turning ¼ turn right step back on the left.
3 - 4 Step right to right side, step left next to right. (Jazz Box) (Weight on the left)
5 -- 6 Step forward on the right, (5) pivot half turn left. (6)
7 - 8 Step forward on the right, (7) and CLAP (8) (Weight on right) Faces 12.00

SECTION 8 STEP, TURN, AND STEP CLAP, STEP, SCOOT, STEP AND STOMP!

1 - 2 Step forward on the left, (1) pivot half turn right. (2).
3 - 4 Step forward and on the left , (3) and CLAP (4) (Weight on left)

5 - 6 Step forward on the right, slide step forward left instep to right heel. (Scoot)

7 - 8 Step forward on the right, STOMP left foot next to right and clap. (Weight on the left) Faces 6.00

END OF DANCE

There is a four count bridge to be added when the dance ends at the 12.00 wall the FIRST and SECOND times, and then again at the NEXT 6.00 wall. When the music ends you will be facing the 3.00 wall at count (48) just finish the dance with a $\frac{1}{4}$ turn left facing the front.

BRIDGE: Point right to right side, (1) step right next to left. (2)

Point left to left side, (3) step left next to right (4) (Weight stays on the left)

This dance was specially written for Diane Sykes (DIMOND SPURS LINE DANCERS).

As a floor split with the 'Beginners' dance "FOOT BOOGIE"