

OLD BLUE CHAIR

CHOREOGRAPHERS: The Girls - Maureen & Michelle thegirls2ms@hotmail.com

DESCRIPTION: 32 count, 2 wall, Easy Intermediate Line Dance

MUSIC: Old Blue Chair by Kenny Chesney 66 bpm)CD: Be As You Are

Let Them Be Little by Billy Dean 69 bpm CD: Line Dance Fever 16

Again by Brooks & Dunn 72 bpm CD: Hillbilly Deluxe

All tracks – 16 count intro

BACK ROCK-SIDE, CROSS ROCK-SIDE, BACK ROCK, ½ TURN, BACK ROCK, ½ TURN

1&2 Rock right behind left, recover onto left, step right to right

3&4 Rock left across right, recover onto right, step left to left

5&6 Rock right back, recover onto left, on ball of left make ½ turn left and step right back

7&8 Rock left back, recover onto right, on ball of right make ½ turn right and step left back

REVERSE ANGLED LOCK STEPS WITH SWEEPS, BACK ROCK, ¼ TURN-SIDE, BACK ROCK-SIDE

9&10& Angling body towards right diagonal step right back, lock left across right, step right back, sweep left out and back & angle body towards left diagonal

11&12& Keeping body angled towards left diagonal step left back, lock right across left, step left back, sweep right out and back and straighten up to face front wall

13&14 Rock right back, recover onto left, on ball of left make ¼ turn left and step right to right

15&16 Rock left behind right, recover onto right, step left to left

TOGETHER, CROSS SHUFFLE, SWEEP, CROSS-DIAGONAL-BEHIND, SWEEP,

BEHIND-DIAGONAL-ACROSS, ¼ TURN, SHUFFLE

&17&18 Step right beside left, step left across right, step right to right, step left across right

&19&20 Sweep right around to front, step right across left, step left diagonally forward left, step right behind left

&21&22 Sweep left around to back, step left behind right, step right diagonally back right, step left across right

&23&24 On ball of left make ¼ turn left and hitch right, shuffle forward stepping right, left, right

(Counts 19-22 are simply 2 weaves connected by a sweep. The diagonal steps move the weaves slightly forward and slightly back to produce an oval movement.)

STEP-1/2 PIVOT-STEP, STEP-1/2 PIVOT-STEP, FULL TURN, ROCK, STEPS BACK

25&26 Step left forward, pivot ½ turn right, step left forward

27&28 Step right forward, pivot ½ turn left, step right forward

29&30 Triple step full turn right stepping left, right, left (Alternative option: left shuffle forward)

31&32& Rock right forward, recover onto left, step right back, step left back

Choreographers' Note: 2 tracks contain short pauses. Stop dancing briefly as music pauses then continue from next count as beat resumes. Pauses occur as follows:-

Old Blue Chair - during wall 6 at count 22&

Let Them Be Little- during wall 6 at count 4

- during wall 7 at count 16&