

La Tortura

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DESCRIPTION: 48 count, 2 wall, Intermediate Line Dance

MUSIC: 'La Tortura' by Shakira (102 bpm) CD: Fijacion Oral Vol 1 Intro: 32 counts

SYNCOPATED ROCKING CHAIR, SCUFF-¼ TURN-POINT, SAILOR, SAILOR ¼ TURN

1&2& Rock right forward, recover onto left, rock right back, recover onto left

3&4 Scuff right forward, hitch right and make ¼ turn right, point right to right

5&6 Step right behind left, step left to left, step right to right

7&8 Step left behind right, make ¼ turn left and step right to right, step left to left

(During walls 2 and 5 restart dance after count 8)

ROCK, RECOVER, TAP, BACK, TAP, BACK, STOMP, SIDE MAMBOS

9&10& Rock right forward, recover onto left, tap right toe beside left, step right back

11&12 Tap left toe beside right, step left back, stomp right beside left (weight on left)

13&14 Rock right to right, recover onto left, step right beside left

15&16 Rock left to left, recover onto right, step left beside right

TOUCH, HITCH ½ TURN, TOUCH, SHUFFLE, TOUCH, HITCH ¾ TURN, SHUFFLE

17&18 Touch right toe forward, hitch right and on ball of left make ½ turn left, touch right toe forward

19&20 Shuffle forward stepping right, left, right (step right slightly further forward on count 19)

21&22 Touch left toe forward, hitch left and on ball of right make ¾ turn right, touch left toe forward

23&24 Shuffle forward stepping left, right, left (step left slightly further forward on count 23)

HEEL SWITCHES, TAPS, SIDE, ¼ TURN COASTER, TOUCH WITH HIP BUMPS, STEP WITH HIP BUMP

25&26& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

27&28 Tap right beside left, tap right slightly further right, step right slightly further right

29&30 On ball of right make ¼ turn left and step left back, step right beside left, step left forward

31&32 Touch right forward and bump hips right, bump hips left, step right slightly further forward and bump hips right

STEP-1/2 TURN-STEP, STEP-1/4 TURN-CROSS, SIDE-ROCK-CROSS, ¾ TURN

33&34 Step left forward, pivot ½ turn right, step left forward

35&36 Step right forward, pivot ¼ turn left, step right across left

37&38 Rock left to left, recover onto right, step left across right

39-40 Make ¼ turn left and step right back, make ½ turn left and step left forward

MODIFIED RHUMBA BOX, BACK, HEEL JACK, CROSS, BACK, HEEL JACK, CROSS

41&42 Step right to right, step left beside right, step right forward

43&44 Step left to left, step right beside left, step left forward

&45&46 Step right slightly back, touch left heel diagonally forward left, step left beside right,
step right across left

&47&48 Step left slightly back, touch right heel diagonally forward right, step right beside left,
step left forward

(Easier option: &45&46: Touch right heel forward, step right beside left, touch left heel forward,
step left beside right, &47&48: Repeat counts &45&46)