

LOUISIANA SHUFFLE

64 counts - 2 wall line dance - beginner/improver level

CHOREOGRAPHER: Phil "The Hat" Stubbs 01922 723609

Contact also: Jan Brookfield www.straycatdance.co.uk

MUSIC: "Louisiana Hotsauce" by Sammy Kershaw 128 BPM

CD: "Maybe not Tonight", start on vocals.

also "Harper Valley PTA" by Billy Ray Cyrus or Jeannie C. Riley

SIDE, CLOSE, CHASSE RIGHT, BACK, TOUCH, FORWARD, TOUCH

- 1,2,3&4 Step R to side, close L to R, chasse right on R,L,R
5,6 Step L back, touch R toe across in front of L (add finger clicks or clap)
7,8 Step R forward, touch L next to R in place (add finger clicks or clap)

SIDE, CLOSE, CHASSE LEFT, BACK, TOUCH, FORWARD, TOUCH

- 1,2,3&4 Step L to side, close R to L, chasse left on L,R,L
5,6 Step R back, touch L toe across in front of R (add finger clicks or clap)
7,8 Step L forward, touch R next to L in place (add finger clicks or clap)

ROLLING TURN RIGHT, TOUCH, ROLLING TURN LEFT, TOUCH

- 1,2 Step on R making quarter turn right, step on L making quarter turn right
3,4 Step on R making half turn right, touch L next to R (add optional clap)
5,6 Step on L making quarter turn left, step on R making quarter turn left
7,8 Step on L making half turn left, touch R next to L (add optional clap)

ROCK STEP, QUARTER TURN, STEP, HALF TURN, STEP, HALF TURN

- 1,2 Step diagonally forward on R, rock back onto L in place
3,4 Step on R making quarter turn right, step forward on L
5,6 Pivot half turn over right shoulder, step L forward
7,8 Step R forward, pivot half turn over left shoulder
(weight now on L, facing side wall))

SIDE, CLOSE, CHASSE RIGHT, BACK, TOUCH, FORWARD, TOUCH

- 1,2,3&4 Step R to side, close L to R, chasse right on R,L,R
5,6 Step L back, touch R toe across in front of L (add finger clicks or clap)
7,8 Step R forward, touch L next to R in place (add finger clicks or clap)

ROLLING TURN LEFT, TOUCH, BACK, TOUCH, FORWARD, TOUCH

- 1,2 Step on L making quarter turn left, step on R making quarter turn left
3,4 Step on L making half turn left, touch R next to L
5,6 Step R back, touch L toe across in front of R (add finger clicks or clap)
7,8 Step L forward, touch R next to L in place (add finger clicks or clap)

HALF TURN PIVOTS x 2, JAZZ JUMPS FORWARD & BACK WITH CLAPS

- 1,2 Step R forward, pivot half turn over left shoulder (weight on left)
3,4 Step R forward, pivot half turn over left shoulder (weight on left)
&5,6 Staggered jump forward on R,L, clap
&7,8 Staggered jump back on R,L, clap

ROCK STEP, QUARTER TURN, STEP, HALF TURN, STEP, HALF TURN

- 1,2, Step diagonally forward on R, rock back onto L in place
3,4 Step on R making quarter turn right, step forward on L
5,6 Pivot half turn over right shoulder, step L forward
7,8 Step R forward, pivot half turn over left shoulder (weight now on L)

START AGAIN

