

Couple On The Cake

Choreographers: Lisa Strong and Grant Gadbois, Nov. 2001

4-wall line dance, 64 counts, Upper Intermediate Level

Music: "Couple on the Cake" by Steve Fox , duet with Beverley Mahood (94 bpm) CD: Small World (Steve Fox)

SHORT WALL for the song "Couple On The Cake": The second time through (Wall 2), dance only counts 1-24, then restart the dance again. Notice the instrumental in the song.

- 1-8 TOE, HEEL, CROSS-SHUFFLE FORWARD : X 2
1.2 Touch R toe next to L foot (R knee turned in), Touch R heel next to L foot (R knee turned out)
3&4 Moving diagonally forward left: Cross R over L, Step L forward, Cross R over L
5.6 Touch L toe next to R foot (L knee turned in), Touch L heel next to R foot (L knee turned out)
7&8 Moving diagonally forward right: Cross L over R, Step R forward, Cross L over R
- 9-16 FWD, 1/2 PIVOT, FWD-1/4 PIVOT, FWD-1/4 PIVOT, WALK, WALK, HOP-TOUCH, HOP-TOUCH
1.2 Step R forward, 1/2 pivot left
&3&4 Paddle Turn: Step R forward, 1/4 pivot left, Step R forward, 1/4 pivot left
5.6 Walk forward R, L
&7&8 Hop R to right side, Touch L beside R, Hop L to left side, Touch R beside L
Note: This move symbolizes the "couple on the cake": one person on the right, one person on the left.
- 17-24 KICK, KICK, BEHIND-SIDE-CROSS, 1/4 SHUFFLE L-R-L, FWD, 1/4 PIVOT
1.2 Kick R across L, Kick R to right side
3&4 Cross-step R behind L, Step L to side, Cross-step R over L (starting a 1/4 turn left)
5&6 Finishing 1/4 turn: Shuffle forward L-R-L
7.8 Step R forward, Pivot 1/4 left. (Wall 2 ends here. Restart.)
- 25-32 TOE, HEEL, CROSS-BACK-HEEL-BACK-CROSS-BACK-CROSS-BACK-CROSS-BACK-HEEL-BACK
1.2 Touch R toe next to L foot (R knee turned in), Touch R heel next to L foot (R knee turned out)
3&4 Modified Vaudevilles: Cross-step R over L, Step L diagonally back left, Touch R heel diagonally forward right
&5 Moving slightly diagonally back right: Step R back, Cross-step L over R
&6&7 Step R back, Cross-step L over R, Step R back, Cross-step L over R
&8& Step R back, Touch L heel diagonally forward left, Step L diagonally back left (starting a 1/4 turn right)
- 33-40 HEEL, HEEL, CROSS-SIDE-CROSS-SIDE, CROSS, UNWIND 3/4 LEFT, SHUFFLE FWD R-L-R
1.2 Finishing the 1/4 turn right Touch R heel across L, Touch R heel to right
3&4& Cross-step R over L, Step L to left side, Cross-step R over L, Step L to left side
5.6 Cross R over L, Unwind 3/4 to the left (end weighted on L)
7&8 Shuffle forward R-L-R
- 41-48 CROSS-SIDE-ROCK, CROSS-SIDE-ROCK, CROSS, UNWIND 3/4 RIGHT, SHUFFLE FWD L-R-L
1&2 Cross-step L over R, Step R to right side, Rock onto L
3&4 Cross-step R over L, Step L to left side, Rock onto R
5.6 Cross L over R, Unwind 3/4 to the right (end weighted on R)
7&8 Shuffle forward L-R-L
- 49-56 WALK, WALK, HOP-TOUCH, HOP-TOUCH, WALK, WALK, OUT-OUT-IN-IN
1.2 Walk forward R, L
&3&4 Hop R to right side, Touch L beside R, Hop L to left side, Touch R beside L
5.6 Walk forward R, L
&7&8 Step R to right side, Step L to left side, Step R to center, Step L together
- 57-64 FWD, 1/2 PIVOT, OUT-OUT-IN-IN, WALK, WALK, HOP-TOUCH, HOP-TOUCH
1.2 Step R forward, 1/2 pivot left
&3&4 Step R to right side, Step L to left side, Step R to center, Step L together
5.6 Walk forward R, L
&7&8 Hop R to right side, Touch L beside R, Hop L to left side, Touch R beside L
- End of Pattern

