

Too Good To Be True

Choreographer: Patricia E. Stott (Nov 2004)

Music: Can't Take My Eyes Off You – Andy Williams & Denise Van Outen (The Essential Andy Williams cd)

2 Wall, Intermediate level, Commence on Vocals (on the word "Good") 16 Beats, 9 seconds

Sequence of dance: A,A,A,A, B& tag, B,B A,A,B (1 – 20), restart B,B,B

PART A

Rumba box; side, together, forward, hold, side, together, back, hold, side, together, side, hold, rock, recover, side, hold

- 1 - 4 Left to left, close right to left, left forward, hold
- 5 - 8 Right to right, close left to right, back on right, hold
- 9 - 12 Left to left, close right to left, left to left, hold
- 13 - 16 Rock back on right, recover forward on left, step right to right, hold

Weave, ¼ turn right, ½ pivot right, side, together, forward, hold, side, together, forward, hold

- 17 - 20 Cross left behind right, right to right, cross left in front of right, right to right
- 21 - 24 Cross left behind right, turn ¼ right and step forward on right, step forward on left, ½ pivot right transferring weight to right
- 25 - 28 Step left to left side and slightly forward, slide right to left & close with weight, step left forward and slightly across right, hold
- 29 - 32 Step right to right side and slightly forward, slide left to right & close with weight, step right forward and slightly across left, hold

PART B

Cross, recover, chasse to left, cross, recover, chasse to right, cross, ¼ turn left stepping back on right, ¼ turn left chasse, Cross, recover, chasse to right

- 1, 2, 3 & 4 Cross left over right, recover back on right, left to left, close right to left, left to left
- 5, 6, 7 & 8 Cross right over left, recover back on left, right to right, close left to right, right to right
- 9 - 10 Cross left over right, turn ¼ left stepping back on right
- 11 & 12 Turn ¼ left stepping left to left side, close right to left, step left to left
- 13 - 14 Cross right over left, recover back on left
- 15 & 16 Step right to right, close left to right, step right to right

Weave to right, cross, recover, chasse left, rock forward, recover, turning shuffle ½ to right, ½ pivot, walk, walk

- 17 - 18 Cross left in front of right, right to right
- 19 - 20 Cross left behind right, right to right *
- 21 - 22 Cross left over right, recover on right
- 23 & 24 left to left, close right to left, left to left
- 25 - 26 Rock forward on right, recover onto left
- 27 & 28 Turning ½ to right – shuffle - right, left, right
- 29 - 30 Step forward on left, ½ pivot right transferring weight to right
- 31 - 32 Walk forward – left, right

Tag at end of 1st Part B

1 - 4 Hips bumps – left, right, left, right

***During 4th sequence of part B:**

Dance 1 – 20 then restart part B (facing 6 o'clock)