

Restless Guy

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64 count, 4 wall, intermediate level dance- (8 count tag after wall 1, re-start on wall 3)

MUSIC - Rambunctious Boy by John Fogerty, from the Blue Moon Swamp cd. Also download available from itunes.

Start on vocals 16 counts after heavy beat starts (22 secs from intro) 150 b.p.m.

SIDE STRUT, CROSS STRUT, RIGHT GRAPEVINE SCUFF

- 1 – 2 Step right toe to right side, drop heel taking weight
- 3 – 4 Cross left over right on toe, drop heel taking weight
- 5 – 7 Step right to right side, cross left behind right, step right to right side
- 8 Scuff left beside right

CROSS ROCK RECOVER TURN ¼ LEFT, SCUFF, RIGHT LOCK STEP, SWEEP

- 1 – 2 Cross rock left foot over right, recover onto right foot
- 3 – 4 Turn ¼ left stepping left foot forward, scuff right beside left
- 5 – 7 Step forward on right foot, lock left foot behind right, step forward on right
- 8 Sweep left foot out from back to front

JAZZ BOX TURN ¼ LEFT , MONTEREY ½ TURN RIGHT

- 1 – 2 Cross left foot over right, step back on right,
 - 3 – 4 Turn ¼ left stepping left foot to side, touch right next to left
 - 5 – 6 Point right to right side, turn ½ right closing right next to left
 - 7 – 8 Point left foot to left side, touch left foot next to right ! p;
- (RESTART – WALL 3, on count 8 close left foot next to right and restart dance from the beginning)

EXTENDED GRAPEVINE! TO THE LEFT AND TOUCH

- 1 – 2 Step left to left side, cross right behind left
- 3 – 4 Step left to left side, cross right over left
- 5 – 6 Step left to left side, cross right behind left
- 7 – 8 Step left to left side, touch right next to left

GRAPEVINE ¼ TURN RIGHT SCUFF, ¼ BEHIND ¼ (TURNING GRAPEVINE) SCUFF

- 1 – 2 Step right to right side, cross left behind right
- 3 – 4 Turn ¼ right stepping forward on right, scuff left beside right
- 5 – 6 Turn ¼ left stepping left to left side, cross right behind left
- 7 – 8 Turn ¼ left stepping forward on left foot, scuff right beside left

STEP PIVOT ½ TURN LEFT, TURN ½ LEFT, HOLD, COASTER STEP, HOLD

- 1 – 2 Step forward on right, pivot ½ turn left
 - 3 – 4 Turn ½ turn left stepping back on right, hold for one count
 - 5 – 6 Step back on left foot, close right foot next to left
 - 7 – 8 &! nbsp; Step forward on left foot, hold for one count
- (easier option counts 1 – 4:- Rock forward on right recover, step back on right, hold)

ROCK FORWARDS, ROCK SIDE, ROCK BACK AND POINT

- 1 – 2 Rock forwards onto right, recover onto left
- 3 – 4 ! Rock right foot to right side, recover onto left
- 5 – 6 Rock back onto right foot, recover onto left
- 7 – 8 Point right foot to right side, hold for one count

BEHIND SIDE CROSS HOLD, TURN ¼, ¼ CROSS, HOLD

- 1 – 2 Step right behind left, step left to left side
- 3 – 4 Cross right foot over left, hold for one count
- 5 – 6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side

7 – 8 Cross left foot over right, hold for one count

START AGAIN

8 count tag at the end of wall 1

SIDE STRUT, CROSS STRUT, ROCKING CHAIR

1 – 2 Step right toe to right side, drop heel taking weight

3 – 4 Cross left toe over right foot, drop heel taking weight

5 – 6 Rock forward onto right foot, recover onto left (turning body towards right diagonal)

7 – 8 Rock back onto right foot, recover onto left (still facing right diagonal)

Restart dance from the beginning.

RESTART WALL 3, AFTER COUNT 8, SECTION 3.

On count 8 close left foot next to right foot and start dance again from the beginning.