

C'est La Vie

Four Wall Speed: 130 - 160 bpm

Step, Kick, Step, Kick, Swivel, Swivel

1. R small step to R side
2. L kick across front of R, snap fingers
3. L small step to L side
4. R kick across front of L, snap fingers
5. R step beside L and swivel heels R
6. Swivel heels L (weight on L)

Step, Kick, Step, Kick, Swivel, Turn

7. R small step to R side
8. L kick across front of R, snap fingers
9. L small step to L side
10. R kick across front of L, snap fingers
11. R step beside L and swivel heels R
12. Swivel heels L turning $\frac{1}{4}$ R (weight on L)

Step side, rock, cross kick, step across

13. R small step to R side
14. Rock L onto L in place
15. R kick across front of L
16. R step across L
17. L small step to L side
18. Rock R onto R in place
19. L kick across front of R
20. L step across R

Heel grind, turn, coaster

21. R heel touch to R side
22. Turn $\frac{1}{4}$ R onto R foot
- 23 & 24 L step back, R step beside L, L step fwd

Pivot $\frac{1}{2}$ L, $\frac{3}{4}$ turn L, Rock back, fwd, shuffle fwd

25. - 26 R step fwd, turn $\frac{1}{2}$ L onto L
- 27 & 28 Shuffle turn $\frac{3}{4}$ L (R, L, R)
29. - 30 L step back, rock fwd onto R
- 31 & 32 Shuffle fwd L, R, L.

Music: Hot Love by The Borderers 130 bpm, C'est La Vie by Bob Seger 158 bpm
Choreographed by Beverly Sutherland, Salt Spring Island, September, 2001. Tel: 250-537-9563.
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