

What's Up

Choreographed by: Sobrielo Philip Gene

Music: **What's Up** by **4 Non Blondes** (Album: Bigger, Better, Faster, More!)

Descriptions: 64 count – 2 wall – Intermediate level line dance

17095

Intro: 64 beats, danced to the fast beats (approx. 132 beats per minute)

1-8 Side rock, cross toe strut, ½ hinge turn right, cross rock

1-2 Rock R to right, recover weight onto the L

3-4 Touch R toe over L, drop R heel

5-6 Turning ¼ right step L back, turning ¼ right step R to side

7-8 Cross rock L over R; Recover weight onto the R

(6 o'clock)

9-16 Toe struts turning 1¼ left, ½ pivot

1-2 Turning ¼ left touch L toe forward, drop L heel

3-4 Turning ½ left touch R toe back, drop R heel

5-6 Turning ½ left touch L toe forward, drop L heel

7-8 Step R forward, turn ½ left (weight on L)

(9 o'clock)

17-24 Step lock step forward (2x)

1-2 Step R forward, lock L behind R

3-4 Step R forward, hold

5-6 Step L forward, lock R behind L

6-8 Step L forward, hold

25-32 Jazz box (¼ turn right), ½ Pivot, Forward, touch

1-2 Cross R over L, step L back

3-4 Turning ¼ right step R to side, hold

5-6 Step L forward, turn ½ right (weight on R)

7-8 Step L forward, touch R toe beside L

(6 o'clock)

33-40 Right coaster Hitch, Left coaster hitch

1-2 Step R back, step L next to R,

3-4 Step R forward, hitch L

5-6 Step L back, step R next to L

7-8 Step L forward, hitch R

41-48 Forward Rock, ½ turn right, Sweep, Cross Rock, Side

1-2 Step R forward, recover weight onto the L

3-4 Turning ½ right step R forward, sweep L from back to front

- 5-6 Cross L over R, recover weight onto the R
7-8 Take a big step to the left, bringing R towards L (12 o'clock)

49-56 Right Sailor, Triple full turn left

- 1-2 Step R behind L, step L to the left
3-4 Step R to the right, hold
5-8 Do a triple turn on the spot (turning left) stepping L R L, hold (12 o'clock)

57-64 Forward rock, ½ turn right, Triple turn forward

- 1-2 Step R forward, recover weight onto the L
3-4 Turning ½ right step R forward, hold
5-8 Do a triple step L R L forward, turning full turn right, hold (6 o'clock)