

FRIEND LIKE ME

Choreographed by Sobrielo Philip Gene (Soul Dancing Singapore)

Music: Friend Like Me by Robbie Williams

Album: Disney's Alladin Soundtrack

Description: 32 counts 4 wall intermediate Jazz line dance

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CHARLESTON STEP, ROCK ¼ TURN, CROSS SHUFFLE,

1-2 Touch right forward (1), step right back (2)

3-4 Touch left back (3), step left beside right (4)

5&6 Rock right forward, (5) recover weight onto left (&), making ¼ right step right to right (6)

7&8 Cross left over right (7), step right to right (&), cross left over right (8)

Note: When doing counts 7&8, twist hips a little

RUMBA BOX SCUFF, ROCK RECOVER ½ TURN, TRIPLE FULL TURN FORWARD

1&2& Step right to right (1), step left beside right (&) step right back (2), touch left beside right (&)

3&4& Step left to left(3), step right beside left(&), step left forward(4), scuff right forward beside left(&)

5&6 Rock right forward (5), recover weight onto left (&), making ½ turn right step right forward(6)

7&8 Making forward full turn right do triple step left (7), right (&), left (8)

SAILOR STEP KICK, BEHIND SIDE CROSS, TOE STRUTS, TOUCH HITCH SLIDE

1&-2& Step right behind left(1), step left to left(&), step right to right (2), kick left to left(&)

3&4 Step left behind right(3) step right to right (&), cross left over right(4)

5&-6& Touch right to right(5),step right down(&), Touch left slightly in front of right(6), step left down(&)

7&8 Touch right to right(7), hitch right in front of left(&), take a long step to the right dragging left towards right(8)

Note: When doing counts 5&-6& twist hips a little

Optional hands: When doing counts 8 spread hands to respective side with palm facing down

SAILOR ¼ TURN, ¼ SIDE ROCK CROSS, ½ TURN, TRIPLE STEP FORWARD

1&2 Making ¼ left step left back (1), step right forward (&), step left forward (2)

3&4 Rock forward right (3), making ¼ left recover weight onto left (&), cross right over left (4)

5-6 Making ¼ right step left back (5), making another ¼ right step right to right (6)

7&8 Step left forward (7), step right beside left (&), step left forward (8)

Optional hands: When doing counts 7&8, point index finger to the ground and do shoulder pops starting with left up and right down.

Repeat