

Crossing The Line

Choreographed by Joey "Big Sexy" Smith, Feb 05

Description: 32 count, 2 walls, beginner/intermediate line dance

Music: Mary Lou By Delbert McClinton (CD – Delbert McClinton)

Start the dance on the word tell or after the first break (after the word Mary Lou). Just have fun with it.

TRIPLE RIGHT, ½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS TRIPLE RIGHT

1&2 Step right to right side, close left beside right, step right to right side

& Turn ½ to your left (Facing 6 O'clock)

3&4 Step left to left side, close right beside left, step left to left side

5-6 Cross rock right over left, recover onto left

7&8 Step right to right side, close left beside right, step right to right side

½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS ROCK, TRIPLE RIGHT, WALKS FORWARD

& Turn ½ to your left (Facing 12 O'clock)

1&2 Step left to left side, close right beside left, step left to left side

3-4 Cross rock right over left, recover onto left

5&6 Step right to right side, close left beside right, step right to right side

7-8 Walk forward Left, walk forward right

LOCK STEPS FORWARD, RIGHT ROCK RECOVER, LOCK STEPS BACK, LEFT MILITARY TURN WITH TOUCH

1&2 Step left forward, lock step right behind left, step left forward

3-4 Rock forward on right, recover onto left

5&6 Step back with right, lock step left across front of right, step back with right

7&8 Touch left toe back, ½ turn Left, touch right next to left (weight ends on left foot)

STEP TO RIGHT, THREE BODY SWAYS, TWO STEP TURNS

1-4 Step Right to right side (weight over right foot), Sway body to left, right, left (weight ends on left)

5-8 Step forward on right, pivot ½ turn left; step forward on right; pivot ½ turn left

Start the dance over and have fun with it.

If you have any questions or comments about the dance feel free to contact me. I would love to hear from you.

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