

Funky Paradise

Choreographed by Robin Sin

Descriptions: 48 counts 4 wall intermediate/advanced line dance

Music: Shining Star by Ruben Studdard

32 counts intro, start on main vocal

SIDE, TOGETHER, APPLEJACKS, TRAVELLING SWIVEL

1-2 Step right foot to right, step left foot beside right foot

&3&4 Weight on the ball of right foot and left heel, swivel right heel and left toe to left, swivel back to center, weight on the ball of left foot and right heel, swivel left heel and right toe to right, swivel back to center

5-6 On the ball of right foot and left heel, swivel right heel and left toe to the left, on the ball of left foot and right heel, swivel left heel and right toe to the left

7&8 On the ball of right foot and left heel, swivel right heel and left toe to the left, on the ball of left foot and right heel, swivel left heel and right toe to the left, On the ball of right foot and left heel, swivel right heel and left toe to the left & on the ball of left foot swivel left heel to the left while hitching right facing diagonally right 12 o'clock

BEHIND SIDE CROSS, BUMPS WITH ¼ TURN LEFT, STEP PIVOT ½ STEP, FULL TURN SHUFFLE FORWARD

1&2 Step right foot behind left foot, step left foot to the left, cross right foot over left foot

3&4 Touch left toe to the left whiling bumping hips left right left making ¼ turn left

5&6 Step right foot forward, pivot ½ turn left, step forward on right foot

7&8 Making a ½ turn right, step back on left foot, making a ¼ turn right, step right foot beside left foot, making a ¼ turn right, step forward on left 3 o'clock

KICK OUT, ROCK RECOVER SIDE X 2, HEEL JACK, TOUCH

1&2 Kick right across left diagonally left, step right foot to the right, step left foot to the left, feet apart

3&4 Rock right behind left, recover on left, step right foot to the right side

5&6 Rock left behind right, recover on right, step left foot to the left side

&7&8 Step back on right foot, touch left heel forward, step down on left, touch right toe beside left foot

PIVOT ¾ TURN SIDE, BEHIND SIDE CROSS, LUNGE BEHIND SIDE X2

1&2 Step forward on right foot, pivot ¾ turn left, step right foot to the side

3&4 Step left foot behind right foot, step right foot to the right, cross left foot over right foot

5&6& Lunge right foot to the right, recover on left, step right foot behind left foot, step left foot to the side

7&8& Lunge right foot to the right, recover on left, step right foot behind left foot, step left foot to the side

SIDE, KICK & KICK & CROSS, SIDE ROCK, BEHIND, ¼ TURN LEFT, FORWARD

1 Step right foot to the side

2& Kick left foot across right diagonally right, step left foot slightly beside right

3&4 Kick right foot across left diagonally left, step right foot slightly back, cross left foot over right foot

5-6 Rock right foot to the side, recover on left

7&8 Step right foot behind left foot, making a ¼ turn left, step forward on left foot, step forward on right foot

HEEL, TOE, PIVOT ½ TURN LEFT, PIVOT ½ TURN RIGHT, STEP PIVOT ½ TURN LEFT, MAMBO STEP

1-2 Touch left heel forward, touch left toe back

3-4 On the ball of right foot, pivot ½ turn left, weight on left while popping right knee towards left, on the ball of left foot, pivot ½ turn right, weight on right while popping left knee towards right

5-6 Step forward on left, pivot ½ turn right

7&8 Rock forward on left, recover on right, step left foot beside right

START AGAIN!

RESTARTS

On Wall 2 & 5, dance up to 32 counts and start the dance again. Both restarts facing 3 o'clock.

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