

Dancing With The Angels

Choreographed by Judy Sides

Description: * 144 count, 1 wall, intermediate waltz line dance *

Music: Dancing With The Angels by Monk and Neagle

I Still Believe by Scooter Lee

BALANCE STEP LEFT, RIGHT, LEFT, COASTER STEP TURNING ¼ TURN RIGHT

1 - 3 Step left to left, step ball of right behind left, step left in place

4 - 6 Step right to right, step ball of left behind right, step right in place

7 - 9 Step left to left, step ball of right behind left, step left in place

10 - 12 Turn ¼ turn right, step right back, step left back, step right forward (facing 3:00)

STEP LEFT FORWARD, SWEEPS RIGHT, LEFT, RIGHT, JAZZ BOX & 1/4 TURN RIGHT

1 - 3 Step left forward, sweep (2 counts) right from back to front

4 - 6 Step right forward, sweep (2 counts) left from back to front

7 - 9 Step left forward, sweep (2 counts) right from back to front

10- 12 Cross right over left, step left back while making a ¼ turn right, step right beside left (facing 6:00)

REPEAT ABOVE 24 COUNTS (END FACING 12:00)

LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT

1 - 3 Cross step left over right, step right to right side, step left in place

4 - 6 Cross step right over left, turn ¼ turn right & step back left, turn ¼ turn right & step right beside left (facing 6:00)

LEFT CROSS RIGHT, KICK RIGHT, CROSS BEHIND LEFT, TOUCH BACK

1 - 3 Step left forward across right, kick right diagonally forward right (2 counts)

4 - 6 Step right back, touch left diagonally back left (2 counts)

REPEAT ABOVE 12 COUNTS: TWINKLES & CROSS KICK/CROSS TOUCH (END FACING 12:00)

FULL TURN: WALTZ FORWARD, 1/4 TURN LEFT & WALTZ BACK, 3/4 TURN LEFT WALTZ, WALTZ BACK

1 - 3 Step forward on left, step right beside left, step left in place

4 - 6 Turn ¼ turn left & basic waltz back right, step left beside right, step right in place (facing 9:00)

7 - 9 Turn ¼ turn left & step forward left (facing 6:00), turn ¼ turn left & step right beside left, turn ¼ turn left & step left beside right (facing 12:00)

10 - 12 Basic waltz back right, step left beside right, step right in place

REPEAT ABOVE 12 COUNTS: FULL TURN (END FACING 12:00)

VINE & WEAVE LEFT

1 - 3 Step left to left side, step right behind left, step left to left side

4 - 6 Cross step right over left, step left to left side, step right behind left

FULL TURN LEFT, SWEEP RIGHT, BALL CHANGE (RIGHT, LEFT)

1 - 3 Turn ¼ turn left & step forward left (facing 9:00), pivot on left sweeping right around making 3/4 turn left

4 - 6 Hold for count 4, with right behind left step on ball of right, step left in place (ball change), weight on left

OPTION FOR ABOVE FULL TURN LEFT: STEP PADDLE 2X, STEP LEFT & KICK RIGHT

1 - 3 Turn ¼ turn left & step forward left (facing 9:00), step ball of right behind left, turn ¼ turn left & step forward left (facing 6:00)
4 - 6 Step ball of right behind left, turn ¼ turn left & step forward left (facing 3:00), turn ¼ turn left & touch right beside left (facing 12:00)

VINE & WEAVE RIGHT

1 - 3 Step right to right side, step left behind right, step right to right side
4 - 6 Cross step left over right, step right to right side, step left behind right

FULL TURN RIGHT, SWEEP LEFT, BALL CHANGE (LEFT, RIGHT)

1 - 3 Turn ¼ turn right & step forward right (facing 3:00), pivot on right sweeping left around making 3/4 turn right
4 - 6 Hold for count 4, with left behind right step on ball of left, step right in place (ball change), weight on right

OPTION FOR ABOVE FULL TURN RIGHT: STEP PADDLE 2X, STEP RIGHT & KICK LEFT

1 - 3 Turn ¼ turn right & step forward right (facing 3:00), step ball of left behind right, turn ¼ turn right & step forward right (facing 6:00)
4 - 6 Step ball of left behind right, turn ¼ turn right & step forward right (facing 9:00), turn ¼ turn right & touch left beside right (facing 12:00)

TURN ¼ TURN LEFT EACH WALTZ STEP: LEFT FORWARD, RIGHT BACK, LEFT FORWARD, RIGHT BACK

1 - 3 Step forward on left, step right beside left, step left in place
4 - 6 Turn ¼ turn left & step back on right, step left beside right, step right in place (facing 9:00)
7 - 9 Turn ¼ turn left & step forward on left, step right beside left, step left in place (facing 6:00)
10 - 12 Turn ¼ turn left & step back on right, step left beside right, step right in place (facing 3:00)

¼ TURN LEFT, BALANCE STEP FORWARD LEFT, BACK RIGHT & REPEAT BOTH

1 - 3 Turn ¼ turn left & step forward on left, touch right beside left, hold
4 - 6 Step back on right, touch left beside right, hold
7 - 9 Step forward on left, touch right beside left, hold
10 - 12 Step back on right, touch left beside right, hold

REPEAT ALL & PRAISE GOD WITH YOUR DANCING

NOTE: At the end of the song you will be on the third sweep moving toward the 3:00 wall: Cross the right over the left making a ¼ turn to the left, left touching back and lifting your hands in a "V" overhead with your palms in.

* I didn't total the number of counts until finishing the step sheet. The count of 144 is a symbolic reminder of the number of Jews (144,000) from the 12 tribes who will be sharing the gospel during the days of the tribulation before Christ's return.

There's plenty of repetition, so have fun "Dancing with the Angels". Thanks to Frances Halverson for her encouragement and help checking the step cues.