

## **BOOGIE DOWN**

Choreographed by Judy Sides

Description: 48 count, 2-wall advanced beginner line dance

Music: Boot Scootin' Boogie by Brooks & Dunn

### **RIGHT HEEL, TOE, ½ TURN LEFT, TOE STRUTS FORWARD**

1-4 Touch right heel forward, touch right toes back, step right forward pivot ½ turn to left, step left forward

5-8 Step ball of right foot forward, drop right heel down, step ball of left foot forward, drop left heel down

### **RIGHT LOCK, ½ TURN RIGHT, STEP LEFT FORWARD, BRUSH RIGHT FORWARD**

1-4 Step right forward, lock left behind right, step right forward, hold

5-8 Step left forward pivot ½ turn right, step right in place, step left forward, brush right forward

### **STEP RIGHT TO DIAGONAL, BRUSH LEFT, STEP LEFT TO DIAGONAL, BRUSH RIGHT, VINE RIGHT TURN ¼ RIGHT, HITCH LEFT**

1-4 Step right to right diagonal, brush left forward, step left to left diagonal, brush right forward

5-8 Step right to side, step left behind right, ¼ turn right, step right forward, hitch left

### **LEFT LOCK, ½ TURN LEFT, STEP RIGHT FORWARD**

1-4 Step left forward, lock right behind left, step left forward, hold

5-8 Step right forward pivot ½ turn left, step left in place, step right forward, hold

### **LEFT HEEL FORWARD, TOUCH LEFT TOES BEHIND RIGHT, CROSS UNWIND ½ LEFT, TOE STRUTS FORWARD**

1-4 Touch left heel forward, cross and touch left toes behind right (slight bend of knees to “get down”), touch ball of left toes back, unwind ½ turn left

5-8 Step ball of right foot forward, drop right heel down, step ball of left foot forward, drop left heel down

### **ROCK RIGHT FORWARD, RECOVER LEFT, ROCK RIGHT SIDE, RECOVER LEFT, PIVOT ¼ TURN RIGHT, BIG SIDE STEP RIGHT, DRAG LEFT TO RIGHT, SWIVEL HEELS LEFT, RIGHT**

1-4 Rock right forward, recover left in place, rock right to right side, recover left in place

5-8 Pivot ¼ turn right and take a big side step with right, drag left beside right, swivel heels to left and back to center

## **BEGIN DANCE AGAIN**

**NOTE: Tag** (at the end of walls 1, 2, 5, 8 and 9)

**VINE RIGHT WITH WEAWE, ROCK RIGHT, RECOVER LEFT**

1-8 Step right to side, step left behind right, step right to side, step left across front of

right, step right to side, step left behind right, rock right to side, recover and step left in place

TO END DANCE, ON 10th WALL, REPEAT LAST 16 COUNTS (this coincides with the words of the song, “Get down, turn around, go to town, boot scootin’ boogie”) TO THE END OF THE SONG; THEN STRIKE A POSE.

Choreographer Contact Information:

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