

Long Island Love Thang

Choreographed by Ginny Sheridan (March 2007)

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Description: 64 count, 2 wall intermediate dance

Music: Thing Called Love by Bonnie Raitt (132 bpm east coast swing/CD: The Best of Bonnie Raitt)

Intro: 32 counts of instrumental

Do the first 16 steps every time you face the front wall.

Skip these 16 steps every time you face the back wall.

FOUR STEP SCUFFS FORWARD

1-2 Step forward on right, scuff left

3-4 Step forward on left, scuff right

5-6 Step forward on right, scuff left

7-8 Step forward on left, scuff right

FOUR STEP SCUFFS CIRCLE RIGHT (FULL TURN), END FACING FRONT (12:00)

9-10 Starting full turn to right in clockwise circle, step right, scuff left

11-12 Continuing in clockwise circle to right, step left, scuff right

13-14 Continuing in clockwise circle to right, step right, scuff left

15-16 Continuing in clockwise circle to right, step left, scuff right, turning on scuff to end facing front wall (12:00), back where dance started

SIDE ROCK, RECOVER, RIGHT SAILOR BACK, LEFT SAILOR BACK, ROCK BACK, RECOVER

17-18 Rock right to right side, recover onto left

19&20 Sailor shuffle, right, left, right, traveling back

21&22 Sailor shuffle, left, right, left, traveling back

23-24 Rock back on right, recover forward on left

STEP LOCK STEP, SIDE ROCK, STEP LOCK STEP, SIDE ROCK

25&26 Step diagonally forward on right, catch left behind right, step diagonally forward on right

27-28 Rock left to left side, recover onto right

29&30 Step diagonally forward on left, catch right behind left, step diagonally forward on left

31-32 Rock right to right side, recover onto left

JAZZ BOX WITH 1/4 TURN RIGHT, SIDE SHUFFLE, ROCK BACK, RECOVER

33-36 Step right over left, step back on left, step right with 1/4 turn to right, step left over right

37&38 Step right to side, bring left together, step right to side

39-40 Rock back on left, recover forward on right

POINT & CROSS, POINT & CROSS, ROCK FORWARD, RECOVER WITH 1/2 TURN LEFT, TRIPLE IN PLACE

41-42 Point left to left side, cross left over right

43-44 Point right to right side, cross right over left

45-46 Rock forward on left, recover back on right with 1/2 turn to left

47&48 Triple step in place, left, right, left

TOE STRUT, TOE STRUT, 1/8 PADDLE TURN, 1/8 PADDLE TURN

49-50 Touch right toe forward, step down on right heel

51-52 Touch left toe forward, step down on left heel

53-54 Step forward on right, paddle turn 1/8 to left

55-56 Step forward on right, paddle turn 1/8 to left

KICK BALL CHANGE, STEP FORWARD, TAP, STEP BACK, TAP, ROCK BACK, RECOVER

57&58 Kick right, step down on right, step left forward

59-60 Step diagonally forward on right, tap left next to right

61-62 Step diagonally back on left, tap right next to left

63-64 Rock back on right, recover forward on left

REPEAT