

# Is That It?

## AKA: I Need To Know

Choreographed by: **Tom Selzler**

Country Connections Dance Productions

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### Intermediate Line Dance

32 count – 4 walls

**\*I Need To Know / Marc Anthony\***

Un Momento Alla / Rick Trevino 96bpm

What Do I Know / Linda Davis 106bpm

I Hope You Want Me To / Mavericks 112bpm

Is The Magic Still There / Alabama 114bpm

### Side, close, 1/4 turn forward, Cha-Cha-Cha as side-close-back (box step), Tap, Step, Tap

- 1-2-3 Step L to left side, Step together with R, Step 1/4 turn to left on L  
4&5 Step to right with R, Step together with L, Step back onto R  
6-7 Tap L toe forward, Step forward onto L  
8 Tap R toe behind left

### Step back, Tap forward, Step forward, 1/4 turn, Tap, Step, Tap, Step

- 1-2 Step back onto R, Tap L toe forward  
3-4 Step forward onto L, Step forward as a 1/4 turn to left on R foot  
5-6 Point L toe to left diagonal (*Align upper body to same direction*), Step onto L  
7-8 Point R toe to right diagonal (*Align upper body to same direction*), Step onto R

### Point left diagonal, Lock step forward, Lock step forward, Step to side, Close together, Side, Close

- 1 Point L toe to left diagonal (*Align upper body to same direction*)  
2&3 Step forward as a 1/4 turn to left, Pull R foot behind left, Step forward L  
4&5 Step forward R, Pull L foot behind right, Step forward R  
6-7 Step L to left side, R step together  
8& Step L to left side, R step together

### Step to left, Rock forward, Step back, 1/2 turn, 1/2 turn, Step back, Point, Together, Point, Together

- 1 Step L to left side  
2-3 Cross rock R forward in front of left, Replace weight back onto L  
4&5 1/2 turn to right on R, 1/2 turn to right on L, Step back onto R  
6-7 Tap L toe out to left side, Slide L toe together with right (*Back to center*)  
&8 Tap L toe out to left side, Slide L toe together with right (*Back to center*)

*End of dance*

*Hope you enjoy.....*

*Other dances choreographed by Tom Selzler*

*Tell me why not, There's got to be, Sha-La-Cha, Party on, The Hamster dance, Both sides now, Lean on me, What-Cha-Gonna-Do, Hot summer nights, Keep me rockin, Bar-room waltz, Fresh 2000, Get in to it, Calling "U"*