

# Loose Change

Count: 32 Walls: 4 Level: Intermediate

Choreographer: Tom Selzler Country Connections [www.DebandTomDance.com](http://www.DebandTomDance.com)

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Music: **If I Had No Loot** by: Tony Toni Tone

Practice: **Urban Grooves** by: Acid Jazz

- (1) **Step forward twice, Triple 1/2 turn, step, stomp, Clap, Chest pop forward twice**  
1-2 R step forward, L step forward  
3&4 R step forward, L cross over in front of right as 1/4 turn to left, R step to right as 1/4 turn to left  
&5-6 L step forward, R stomp forward, Clap  
&7&8& Shift weight back onto L with chest pull back (&), Pop chest forward (7), Chest Pull back (&), Pop chest forward (8), Chest pull back (&)
- (2) **Step forward three times, 1/4 turn left on L, Rock Forward & Rock back, & Step forward, 3/4 spin left**  
1-2 R step forward, Left step forward  
3-4 R step forward, 1/4 turn to left on L  
5&6& R rock forward (5), Replace weight onto L (&) R rock back (6), Replace weight onto L  
7-8 R step forward (*Keep weight on R*), 3/4 spin to left on right foot. *ending with feet together*
- (3) **Step out-out, Clap, L knee twists out, R knee twists out, R knee twist in, L knee twist in, Double R knee twist out**  
&1-2 L step out to left (&), R step out to right (1), Clap (2)  
3-4 L knee twist out to left, R knee twist out to right  
5-6 R knee twist in to center, L knee twist in to center  
7-8 R knee twist out to right (Clockwise) 2 counts (2 Circles) *ending with weight on left foot*
- (4) **Step side, Tap, 1/4 turn, Tap, Step back & Tap, Cross, Tap, Flick, Step forward, Hop-hop**  
1-2 R step to right, L tap to center of right foot  
3-4 L step forward with 1/4 turn to left, R tap to center of left foot  
&5&6& R step back (&), L heal tap forward (5), L heal cross over right shin (&), L heal tap forward (6), L heal flick back to left (&)  
7&8 L step forward (7), Hop twice forward with right knee in air. *ending with weight on L*

*Start again.....No Tags.....No re-starts.....*