

OUTTA SIGHT

Choreographer: Vivienne Scott

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Formation: 32 count, 4 wall Intermediate Line Dance

Music: 'You and I' by Celine Dion

'Who Will Be Your Man' by Jarvis Church (CD: 'Shake It Off' available at www.amazon.com)

Start 32 counts from the beginning of the full orchestra.

'Outside' by George Michael

'One Way Ticket' by Leann Rimes

STEP PIVOT 1/2 TURN, STEP TOUCH, STEP, STEP 1/4 TURN, STEP LIFT

1-2 Step forward left, 1/2 turn pivot right

3-4 Step forward left, touch right toe behind left bending knees, snap fingers

5-6 Step right in place, step back left making 1/4 turn left

7-8 Step forward right, lift left foot slightly off the ground behind right (Styling option -flick hands in the air)

SHUFFLE BACK, TOUCH RIGHT BEHIND LEFT, UNWIND, ROCKS FORWARD, BACK

9&10 Step back left, close right beside left, step back left

11-12 Touch right behind left, unwind making 5/8 turn to right stepping down on right (Alt: if more comfortable make 3/4 turn)

13-14 Rock left forward, recover on right

15-16 Rock left back, recover on right

SHUFFLE WITH TURN, ROCK FORWARD, TOUCH RIGHT TOE BACK WITH 1/2 TURN, DROP HEEL, ROCK FORWARD

17&18 Step left to left side squaring up to the wall on your left, close right beside left, step left forward

19-20 Rock forward right, recover on left

21-22 Touch right toe back right turning 1/2 turn right, drop heel

23-24 Rock forward left, recover on right

TWO COUNT FULL TRAVELING TURN BACK, STEP BACK WITH TOE TOUCH, DIAGONAL ROCKS, STEP FORWARD, LOW KICK FORWARD, STEP, STEP FORWARD

25-26 Step back left making 1/2 turn left, step forward right making 1/2 turn left (Alternative: Step back left, right)

27-28 Step back left, touch right toe across left

29&30 Rock right forward on right diagonal, rock back on left, step right forward

31&32 Kick left foot forward low to the ground, step left forward, step right forward : (Alt: Kick ball change moving forward)

Restart to 'You and I'

1. On 4th wall (facing 9 o'clock) dance counts 1-8 then start again (you will be facing 12 o'clock wall when you start the dance again)

2. On 7th wall facing 6 o'clock, dance counts 1-20, then:

21-24 Touch right toe back 1/2 turn right (21) starting to raise your right arm up over your head in an arc pointing your finger as though following something in the sky continuing as you tap your right heel three times (22-24) Then start the dance again (you will be facing the 9 o'clock wall when you start the dance again)

Finish: Dance counts 9&10, cross right behind left and slowly unwind 3/4 turn to front raising your arms.

Restart to 'Who Will Be Your Man' -- On 9th Wall (facing 12 o'clock wall)

dance first 8 counts, then start again (you will be facing 3 o'clock wall when you start the dance again)