

FOOL IN ME

Choreographer: Vivienne Scott (linedanceviv@hotmail.com) and Fred Buckley (fbuckyca@yahoo.com)

Formation: 32 count, 4 wall B/I Line Dance

Music: "Fool In Me" by George Canyon (Album "What I Do" - available on itunes)

Intro: 16 counts, start on lyrics.

Section One:

STEP FORWARD, ROCK, RECOVER, SHUFFLE 3/4 TURN, STEP SIDE, STEP BEHIND, SHUFFLE 1/4 TURN

- 1 Step forward on right
- 2-3 Rock forward on left, recover on right
- 4&5 Shuffle 3/4 turn over left shoulder stepping l,r,l
- 6-7 Step right to right side, step left behind right
- 8&1 Step right to right side, step left beside right, turn 1/4 right and step right forward

Section Two:

STEP TURN, SWEEP, CROSS BEHIND, SIDE, CROSS IN FRONT, SWAY LEFT, SWAY RIGHT 1/4 TURN, ROCK SWAY FORWARD, RECOVER

- 2-3 Turn 1/2 right & step left back, sweep right behind left
- 4&5 Cross right behind left, step left to left side, cross right over left
- 6-7 Step sway left to left side, sway right turning 1/4 left
- 8-1 Rock sway left forward, rock back on right

Section Three:

2 COUNT FULL TURN TRAVELING BACK, LOCK STEP BACK, COASTER STEP, STEP FORWARD

- 2-3 Turn 1/2 left & step left forward, turn 1/2 left & step right back
- 4&5 Step left back, lock right in front of left, step left back
- 6&7 Step right back, step left beside right, step right forward
- 8 Step left forward

Section Four:

WALKS FORWARD, STEP FORWARD, PIVOT 1/2 TURN, STEP FORWARD, 1/2 BOX x 2 TRAVELING FORWARD, STEP TOGETHER

- 1-2 Walk forward right, left (Alt: 2 count full turn over left shoulder traveling forward)
- 3&4 Step forward on right, pivot 1/2 turn left (weight on left) step forward on right
- 5&6 Step left to left side, step right beside left, step left forward
- 7&8 Step right to right side, step left beside right, step right forward
- & Step left beside right

Ending: You will facing the front on count 6 of Section two, don't turn on count 7, then sway side left, step on right