

DISTANT SHORE

Stay-In-Line

Choreographer: Vivienne Scott

Formation: 48 count, 4 wall Improver Waltz Line Dance

Music: "Distant Shore" by Orla Fallon – intro 48 counts (single downloads available on itunes Canada, www.amazon.com, www.cduniverse.com, www.amazon.co.uk)

1-6 TWINKLE, CROSS, STEP BACK 1/4 TURN, STEP SIDE 1/4 TURN

1-2-3 Cross left over right, rock right to right side, recover on left

4-5-6 Cross right over left, turn 1/4 turn right and step left back, turn 1/4 right and step right to right side

7-12 TWINKLE, CROSS, STEP BACK 1/4 TURN, STEP SIDE 1/2 TURN

1-2-3 Cross left over right, rock right to right side, recover on left

4-5-6 Cross right over left, turn 1/4 turn right and step left back, turn 1/2 right and step right forward

13-18 STEP SIDE, DRAG/SLIDE, BACK ROCK, RECOVER, STEP 1/4 TURN

1-2-3 Step left long step to left side, drag/slide right towards left

4-5-6 Rock right behind left, recover on left, turn 1/4 right and step right forward

(*Restart at this point on wall 4)

19-24 STEP SIDE, DRAG/SLIDE, BACK ROCK, RECOVER, STEP 1/4 TURN

1-2-3 Step left long step to left side, drag/slide right towards left

4-5-6 Rock right behind left, recover on left, turn 1/4 right and step right forward

25-30 STEP FORWARD, SWAYS, COASTER STEP

1-2-3 Step left forward, step sway right to right side, sway left

4-5-6 Step right back, step left beside right, step right forward

31-36 STEP FORWARD, POINT, HOLD, STEP BACK, POINT, HOLD

1-2-3 Step left forward, point right forward to right diagonal, hold

4-5-6 Step right back, point left back to left diagonal, hold

37-42 BASIC 1/2 TURN, BASIC BACK

1-2-3 Step left forward & turn 1/4 left, turn 1/4 left & step right beside left, step left beside right

4-5-6 Step right back, step left beside right, step right beside left

43-48 BASIC 1/2 TURN, BASIC BACK

1-2-3 Step left forward & turn 1/4 left, turn 1/4 left & step right beside left, step left beside right

4-5-6 Step right back, step left beside right, step right beside left

RESTART: *On Wall 4 restart at the end of Section 13-18. You will be facing the 9 o'clock wall when you start the dance again.

At the beginning of Wall 10 towards the very end of the song it slows down, adjust the first 6 counts of the dance to the rhythm and the beat kicks in again on count 7

