

NOBODY'S ANGEL (TONIGHT)

Choreographed by Pam Scott



Description: 32 count, 4 wall, intermediate line dance
Music: **If You Wanna Dance** by Nobody's Angel (107 bpm) – signature song
If I Fall You're Going Down With Me by The Dixie Chicks (123 bpm) - country

STEP R, CROSS ROCK, STEP L, CROSS ROCK, STEP R, CROSS SHUFFLE, ¼ STEP RIGHT

- 1 Step right to right side
- 2&3 Cross rock left over right, recover on right, step left to left side
- 4&5 Cross rock right over left, recover on left, step right to right side
- 6&7 Cross shuffle – step left over right, step right with right, step left over right
- 8 Step ¼ turn right with right

ROCK, RECOVER, TRIPLE ½ TURN L, PIVOT TURN, KICK-BALL-CHANGE

- 1-2 Rock left foot forward, recover weight to right
- 3&4 Triple ½ turn left stepping left right left (option – a 1 ½ triple turn)
- 5-6 Step forward on right, pivot ½ to left (weighted left)
- 7&8 Right kick-ball-change

R STEP BACK, L STEP FORWARD, ¼ TURN R, CROSS SHUFFLE, ¼ TURN RIGHT SHIMMEY

- &1-2 Step back on the R, step forward on the L, ¼ pivot turn R (weighted R)
- 3&4 Cross shuffle – step left over right, step right with right, step left over right
- &5&6 Start a ¼ turn to the right while shimmying back on the left (pop heels while transferring weight back and forth with attitude)
- &7&8 Finish ¼ turn R while shimmying forward on the right (pop heels while transferring weight back and forth with attitude finishing with weight forward on the R)
(Option: on counts &5-8, use any body movement you are comfortable with making sure your weight is forward on the right on count 8 – just have fun with it!)

HEEL JACK, HEEL JACK, OUT-OUT, IN-IN, CROSS, UNWIND ½ TURN TO L

- &1&2 Step back on the L diagonal with the L, touch R heel forward on R diagonal, step R foot back to home position, step L next to R
- &3&4 Step back on the R diagonal with the R, touch L heel forward on L diagonal, step L foot back to home position, step R next to L
- &5&6 Step out to L with L, step out to R with R, step back to home with L, step R next to L
- &7-8 Step back on the L, touch R toe over L foot, unwind ½ turn to L – weighted L

REPEAT AND HAVE FUN!

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