

Why Do I Run?

Description: 4 Wall Line Dance, 32 Counts, Intermediate Level.

Choreographed By: Glynn Rodgers (Applejack) & Stephen Rutter (May 2006).

Choreographed To: "Why?" By Jason Aldean (68 B.P.M) from
"Jason Aldean" Album (16 Count Intro').

Alternative Music: "Run" By George Strait (75 B.P.M) From
"The Road Less Travelled" album (16 Count Intro').

Section 1-Side Step, Back Rock, Hip Sways, Close, Cross, Hinge $\frac{1}{2}$ Turn Left, Right Lock Step.

1-2& Step left to left side, rock back right, recover weight onto left.

3-4& Step right-to-right side swaying hips - right-left, step right beside left.

5-6& Cross left over right, make $\frac{1}{4}$ turn left stepping back right, make $\frac{1}{4}$ turn left stepping side left.

7&8 Step forward right, lock left behind right, step forward right.

NOTE: When dancing wall 3 restart dance here.

Section 2-Side Rock, Close, Side Step, Toe Touch, Rock & Cross, Rock & Touch Behind.

9-10 Rock left to left side, recover weight onto right.

11&12 Close left beside right, step right to right side, touch left beside right.

13&14 Rock left-to-left side, recover weight onto right, cross left over right.

15&16 Rock right-to-right side, recover weight onto left, touch right toe behind left.

Section 3-Unwind $\frac{1}{2}$ Turn Right, Forward Rock, Sweep $\frac{1}{4}$ Turn Left, Modified Sailor Step, Step Forward, Forward Rock, $\frac{1}{4}$ Turn left, Cross, $\frac{1}{4}$ Turn left.

17 Unwind a Half turn right

18&19 Rock forward on left, recover weight back onto right, sweep left around from front to back making a quarter turn left.

20&21 Cross left behind right, take step right small step to right, step forward on left.

22 Step forward on right.

23&24 Rock forward left, recover weight onto right, make a quarter turn left stepping left-to-left side.

&25 Cross right over left, make a quarter turn left stepping forward left.

Section 4-Forward Rock, Step Back & Drag, Close, Cross, Side Step, Back Rock, Syncopated Vine with Sway.

26&27 Rock forward on right, recover weight back onto left, step right a big step back dragging left to right.

28&29 Close left beside right, cross right over left, step left-to-left side.

30& Rock back on right, recover weight forward onto left.

31&32 Step right-to-right side, cross left behind right, step right-to-right side swaying hips right.

Choreographers Note: When Dancing Wall 3 Restart Dance after your first 8 counts.

Begin Again.