

The Reason Why.

Description: Two Wall Line Dance, 64 Counts, Intermediate Level.

Choreographed By: Stephen Rutter (U.K) (May 2005).

Choreographed To: "It's The Song" by Chely Wright (125 B.P.M) from "The Metropolitan Hotel" album (32 Count Intro' - Start on word "HOUSTON, Baton Rouge").

Section 1-Toe Touches, Triple Step, Weave, Hold.

1-2 Touch right toe forward, touch right toe to right side.

3&4 Triple step on the spot stepping on right, left, right.

5-6 Cross left behind right, step right to right side.

7-8 Cross left over right, hold.

Section 2-Side Rock, Weave, Unwind $\frac{1}{2}$ Turn Left With Knee Pops.

9-10 Rock right-to-right side, recover weight onto left.

11-12 Cross right over left, step left to left side.

13&14 Cross right behind left, step left to left side, cross right over left.

15-16 Unwind a half turn left (*ending with weight on right and left knee popped forward*), replace weight onto left by straitening left leg and popping right knee forward.

Section 3- Toe Touches, Triple Step, Weave, Hold.

17-24 REPEAT STEPS 1-8.

Section 4-Side Rock, Weave, Unwind $\frac{3}{4}$ Turn Left With Knee Pops.

25-30 REPEAT STEPS 9-14.

31-32 Unwind a three-quarter turn left (*ending with weight on right and left knee popped forward*), replace weight onto left by straitening left leg and popping right knee forward.

Section 5-Forward Rock, Triple $\frac{1}{2}$ Turn Right, Forward Rock, $\frac{1}{2}$ Turn Left, Hold.

33-34 Rock forward on right, recover weight back onto left.

35&36 Make a half turn left stepping on right, left, right.

37-38 Rock forward on left, recover weight back onto right.

39-40 Make a half turn left stepping forward on left, hold.

Section 6-Side Step, Close, Step Back, Side Step, Close, Back Rock.

41-42 Step right-to-right side, close left beside right.

43-44 Step back on right, hold.

45-46 Step left-to-left side, close right beside left.

47-48 Rock back on left, recover weight forward onto right.

Section 7- $\frac{1}{2}$ Turn Right x2, $\frac{1}{4}$ Turn Right, Hold, Back Rock.

Chasse Right With $\frac{1}{4}$ Turn Right.

49-50 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

51-52 Make a quarter turn right stepping left-to-left side, hold.

53-54 Rock back on right, recover weight forward onto left.

55&56 Step right to right side, close left beside right, make a quarter turn right stepping forward on right.

Section 8-Step Forward, Pivot $\frac{1}{4}$ Turn Right, Cross, Hold, Side Rock, Toe Touch, Hold.

57-58 Step forward on left, pivot a quarter turn right.

59-60 Cross left over right, hold.

NOTE: Restart at this point when dancing wall 5.

61-62 Rock right-to-right side, recover weight onto left.

63-64 Touch right toe beside left, hold.

TAG (8 Counts) -To Be Applied At The End Of Wall Two.

Forward Rock & Coaster Step x2.

1-2 Rock forward on right, recover weight onto left.

3&4 Step back on right, close left beside right, step forward on right.

5-6 Rock forward on left, recover weight back onto right.

7&8 Step back on left, close right beside left, step forward on left.

RESTART.

To be applied after 60 counts when dancing wall 5.

Begin Again.