

Send Me Signals

(S.M.S).

Description: 4 Wall Line Dance, 64 Counts, Intermediate Level.

Choreographed By: Stephen Rutter (U.K) (August 06).

Choreographed To: "SMS to My Heart" by Modern Talking (130 B.P.M)
from "America" (10th) album (32 Count Intro').

Section 1-Step Forward, Toe Touch, Jazz Jump Back, Clap, Cross Rock, Shuffle $\frac{1}{2}$ turn Right.

1-2 Step forward to right diagonal on right, touch left toe beside right.

&3 Jump back on left, right (feet shoulder width apart).

4 Clap.

5-6 Cross rock right over left, recover weight onto left.

7&8 make a half turn right stepping on right, left, right.

Section 2-Step Forward, Toe Touch, Jazz Jump Back, Clap, Cross Rock, Chasse Right With $\frac{1}{4}$ Turn Right.

9-10 Step forward to left diagonal on left, touch right toe beside left.

&11 Jump back on right, left (shoulder width apart).

12 Clap

13-14 Cross rock right over left, recover weight onto left.

15&16 Step right to right side, close left beside right, make a quarter turn right stepping forward on right.

Section 3-Lock Steps, Forward Rock, Shuffle $\frac{1}{2}$ Turn Left.

17&18 Step forward on left, lock right behind left, step forward on left.

19&20 Step forward on right, lock left behind right, step forward on right.

21-22 Rock forward on left, recover on right.

23&24 make a half turn left stepping on left, right, left.

Section 4-Walk Forward, Kick-Ball-Change, Toe Touches.

25-26 Step Forward on right, step forward on left.

27&28 Kick right forward, step down on right (*taking weight*), change weight onto left.

29&30 Touch right toe forward, close right beside left, touch left toe forward.

31-32 Touch left toe across right, touch right toe forward.

Section 5-Toe Touch, Sailor Step, Toe Touch, Side Rock, Triple Step Full Turn Right.

33 Touch left toe to left side.

34&35 Cross left behind right, step right to right side (*taking weight*), replace weight onto left.

36 Touch right toe beside left.

NOTE: When dancing wall 4 restart dance here (you'll be facing 12 o'clock at this point).

37-38 Rock right to right side, recover weight onto left.

39&40 Make a full turn right stepping on right, left, right.

Section 6-Side Step, Sailor Step, Toe Touch, Side Rock, Sailor Step With $\frac{1}{2}$ Turn Left.

41 Step left to left side.

42&43 Cross right behind left, step left to left side (*taking weight*), replace weight onto right.

44 Touch left beside right.

45-46 Rock left to left side, recover on right.

47&48 Cross left behind right, make a quarter turn left stepping right beside left, make a quarter turn left stepping left beside right.

Section 7-Rock & Cross x2, Toe Touches, Rock & Cross.

49&50 Rock right to right side, recover weight onto left, cross right over left.

51&52 Rock left to left side, recover weight onto right, cross left over right.

53-54 Touch right toe to right side, touch right toe beside left.

55&56 Rock right to right side, recover weight onto left, cross right over left.

Section 8-Toe Touches, Rock & Cross, $\frac{1}{2}$ Turn Left, Full Turn Left.

57-58 Touch left toe to left side, touch left to beside right.

59&60 Rock left to left side, recover weight onto right, cross left over right.

61-62 Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side.

63-64 Make a half turn left stepping back on right, make a half turn left stepping forward on left.

TAG - To Be Applied at the end of wall 1 (Facing Right Hand Side Wall - 3 o'clock).

4 Counts- Step Forward, Close, Step Back, Close.

1-2 Step forward on right, close left beside right.

3-4 Step back on right, close left beside right.

RESTART.

When dancing wall 4 only dance as far as count 36 (Toe Touch) then restart dance from beginning (You will be facing front wall at this point - 12 o'clock).

Begin Again.