

Love Changes Everything.

Description: 4 Wall Line Dance, 32 Counts, Beginner/Intermediate Level.

Choreographed By: Stephen Rutter (U.K) (August 06).

Choreographed To: "Love Changes Everything" by Michael Ball (86 B.P.M) from "Number One Musicals" or "Love Changes Everything - The Essential Michael Ball" albums (32 Count Intro', Start dance on second "LOVE, Love Changes Everything").

Section 1-Chasse Right, Sailor $\frac{1}{2}$ Turn Left, Triple $\frac{1}{2}$ Turn Left, Sweep $\frac{1}{4}$ Turn Left, Cross Behind.

1&2 Step right-to-right side, close left beside right, step right to right side.

3&4 Cross left behind right, make a quarter turn left stepping weight onto right, make a quarter turn left stepping left slightly forward.

5&6 Make a half turn left stepping on right, left, right.

7-8 Make a quarter turn left sweeping left around thus inscribing a quarter circle on floor, cross left behind right.

Section 2-Side Step, Cross Rock, Chasse Left, Cross Rock.

9 Step right to right side.

10-11 Cross rock left over right, recover weight back onto right.

12&13 Step left-to-left side, close right beside left, step left to left side.

14-15 Cross rock right over left, recover weight back onto left.

Section 3-Touch-Ball-Cross, Side Rock, Crossing Shuffle, Side Step, Toe Touch.

16&17 Touch right toe beside left, step weight down onto right, cross left over right.

18-19 Rock right-to-right side, recover weight onto left.

20&21 Cross right over left, step left to left side, cross right over left.

22-23 Step left-to-left side, touch right toe beside left.

Section 4-Paddle $\frac{1}{2}$ Turn Right, Step Forward, Right Shuffle, Rock & Cross, Hip Sway.

24&25 Make a quarter turn right stepping right forward, close left beside right, make a quarter turn right stepping right forward.

26 Step forward on left.

27&28 Step right forward, close left beside right, step right forward.

29&30 Rock left-to-left side, recover weight onto right, cross left over right.

31-32 Step right-to-right side swaying hips right, sway hips left.

Begin Again.

