

[Loosin' Control.](#)

[Description:](#) Two Wall Line Dance, 32 Counts, Intermediate/Advanced Level.

[Choreographed By:](#) Stephen Rutter (U.K) (March 05).

[Choreographed To:](#) "Caught Up" by Usher (110 B.P.M) available on single or "Confessions" album
(24 Count Intro').

[Section 1-Step Back, Toe Tap, Left Kick Ball-Touch With \$\frac{1}{4}\$ Turn Left, Cross, Side Rock, Cross, Unwind \$\frac{3}{4}\$ Turn Right, Side Step.](#)

1-2 Step back on right, tap left toe across right.

3&4 Kick left forward, step left beside right, make a quarter turn left touching right toe to right side.

5&6 Cross right over left, rock left to left side, recover weight onto right.

7&8 Cross left over right, unwind a three-quarter-turn right, step right-to-right side.

[Section 2-Crossing Mambo Rock, Cross, Unwind Full Turn Left, Right Vine, Toe Touch, Side Step, Cross, Unwind \$\frac{1}{2}\$ Turn Left.](#)

9&10 Cross rock left over right, recover weight back onto right, step left-to-left side.

11&12 Cross right over left, unwind a full turn left, step right-to-right side.

13&14 Cross left behind right, step right-to-right side, touch left toe forward and across right.

& Step left-to-left side.

15-16 Cross right over left, unwind a half turn left (weight ending on left).

[Section 3-Side Step, Cross Behind, Side Rock & Cross, Toe Touch,](#)

[Flick Back With \$\frac{1}{4}\$ Turn Left, Toe Touch, Weave.](#)

17-18 Step right to right side, cross left behind right.

19&20 Rock right-to-right side, recover weight onto left, cross right over left.

21&22 Touch left toe to left side, Making a quarter turn left flick left foot behind right knee,
touch left toe to left side.

23&24 Cross left behind right, step right-to-right side, cross left over right.

[Section 4-Toe Switches, Hitch, \$\frac{3}{4}\$ Turn Right, Coaster Touch, \$\frac{1}{4}\$ Turn Right, Cross, Unwind \$\frac{3}{4}\$ Turn Right.](#)

25&26 Touch right toe to right side, close right beside left, touch left toe to left side.

&27 Close left beside right, touch right toe to right side.

&28 Hitch right knee, on ball of left spin a three-quarter-turn right.

29&30 Step back on right, close left beside right, touch right toe to right side.

31&32 Make a quarter turn right stepping right to right side, cross left over right,
unwind a three-quarter-turn right.

[Restart \(Sorry, It Wouldn't Be My Dance Without It!!\)](#)

On wall 4 restart dance after 16 counts (Cross, Unwind a half turn left).

[Begin Again.](#)