

# **La Cha Cha.**

**Description:** 4 Wall Line Dance, 64 Counts, Intermediate Level.

**Choreographed By:** Stephen Rutter (U.K) (August 06).

**Choreographed To:** "La Llama" by Chris Ice (134 B.P.M) from "Explosion Latina Vol-2"  
compilation album (64 Count Intro' - On Vocals).

## **Section 1-Step Forward, Forward Rock, Lock Step Back, Back Rock.**

- 1 Step forward on right.
- 2-3 Rock forward on left, recover weight back onto right.
- 4&5 Step back on left, lock right in front of left, step back on left.
- 6-7 Rock back on right, recover weight forward onto left.

## **Section 2-Cross Rock, Sweep, Cross Behind, Toe Touch, Cross Rock, Sweep, Cross Behind, $\frac{1}{4}$ Turn Right.**

- 8&1 Cross rock right over left, recover weight back onto left, sweep right around from front to back.
- 2-3 Cross right behind left, touch left toe to left side.
- 4&5 Cross rock left over right, recover weight back onto right, sweep left around from front to back.
- 6-7 Cross left behind right, make a quarter turn right stepping forward on right.

## **Section 3-Triple $\frac{1}{2}$ Turn Right, Back Rock, Triple Step, Back Rock.**

- 8&1 Make a half turn right stepping on left, right, left.
- 2-3 Rock back on right, recover weight forward onto left.
- 4&5 Triple step on the spot right, left, right.
- 6-7 Rock back on left, recover weight forward onto right.

## **Section 4-Lock Step Forward, Forward Rock, Toe Touch, Ball-Cross, Heel Bounce x3 Making $\frac{1}{2}$ Turn Right, Step Back, Close.**

- 8&1 Step forward on left, lock right behind left, step forward on left.
- 2&3 Rock forward on right, recover weight back onto left, touch right toe beside left.
- &4 Step weight down onto right, cross left over right.
- 5-7 Bounce heels 3 times making a half turn right.
- 8& Step back on right, close left beside right.

**NOTE:** When dancing wall 3 restart here, you will be facing 9 o'clock (left hand side wall) at this point, the step forward at the beginning will make 8&1 into a coaster step, as it will do also when carrying on to section 5.

## **Section 5-Step Forward, Step Lock, Lock Step Forward, Forward Rock.**

- 1 Step forward on right.
- 2-3 Step forward on left, lock right behind left.
- 4&5 Step forward on left, lock right behind left, step forward on left.
- 6-7 Rock forward on right, recover weight back onto left.

## **Section 6-Shuffle 1 $\frac{1}{2}$ Turn Right, Forward Rock, Lock Step Back, Step Back, Sweep $\frac{1}{4}$ Turn Left.**

- 8&1 Make a half turn right stepping forward on right, make a half turn right stepping back on left, make a half turn right stepping forward on right (*travelling forward*).
- OPTION:** For dancers who don't like turning too much, you can just Triple a half turn here.
- 2-3 Rock forward on left, recover weight back onto right.
- 4&5 Step back on left, lock right in front of left, step back on left.
- 6-7 Step back on right, make a quarter turn left sweeping left foot around from front to back.

### Section 7-Sailor Step, Hip Sways, Sailor Step, Cross Behind, $\frac{1}{4}$ Turn Right.

8&1 Cross left behind right, step right to right side (*taking weight*), replace weight onto left.

2-3 Sway hips right, left.

4&5 Cross right behind left, step left to left side (*taking weight*), replace weight onto right.

6-7 Cross left behind right, make a quarter turn right stepping forward on right.

### Section 8-Triple $\frac{1}{2}$ Turn Right, Coaster Step, Ball-Step, Stomp x3, Step Back, Close.

8&1 Make a half turn right stepping on left, right, left.

2&3 Step back on right, close left beside right, step forward on right.

&4 Close left beside right, step right forward.

5 Stomp left forward with toe turned out and knees slightly bent.

6 Stomp right forward with toe turned out, straightening up left foot and with knees slightly bent.

7 Stomp left forward with toe turned out, straightening up right foot and with knees slightly bent.

8& Step back on right, close left beside right.

**NOTE:** When beginning dance again this will then turn 8&1 into a coaster step.

### RESTART.

When dancing wall 3 just dance up to the end of section 4 then restart dance, you will be facing Left hand side wall (*9 o'clock*) at this point.

*Begin Again.*