

## **A-Door-A-Bell.**

**Description:** Four Wall Line Dance, 32 Counts, Beginner/Intermediate Level.

**Choreographed By:** Audrey Watson & Stephen Rutter (U.K).

**Choreographed To:** "Knocking On my Door" by Modern Talking (129 B.P.M) from "Universe" album, (48 Count Intro' - 16 Counts Into Vocals, start on Word "Just for you").

**Alternative Music:** "Way Down" by No Justice (132 B.P.M) From "No Justice" Album, (64 Count Intro'), "Suddenly" by Le Ann Rimes (128 B.P.M) from "The Best Of" album.

### **Section 1- Back Rock, Kick x2, Ball-Cross, Side Step, Cross Behind, $\frac{1}{4}$ Turn Left.**

1-2 Rock back on left, recover weight forward onto right.

3-4 Kick left foot forward twice.

&5 Step left beside right, cross right over left.

6 Step left-to-left side.

7-8 Cross right behind right, make a quarter turn left stepping forward on left. (9 O'clock).

### **Section 2-Step Forward, Heel Swivels, $\frac{1}{4}$ Turn Left With Kick, Back Rock, Walk Forward, Close.**

9-10 Step forward on right, twist both heels right.

11-12 Twist both heels left, twist right heel right turning a quarter left kicking left foot forward.

13-14 Rock back on left foot, recover weight forward onto right.

15-16 Step forward on left, step forward on right.

**NOTE:** When dancing wall 8 miss out the "&" count below and restart dance from here.

& Close left beside right. (6 O'clock).

### **Section 3-Walk Forward, Toe Touch, Cross, Toe Touches, Coaster Cross With $\frac{1}{4}$ Turn Left.**

17-18 Step forward on right, step forward on Left.

19-20 Touch right toe to right side, cross right over left.

21-22 Touch left toe to left side, touch left toe beside right.

23&24 Step back on left, step right beside left, make a quarter turn left crossing left over right. (3 O'clock).

### **Section 4-Side Rock, Cross, Side Step, Cross Behind, Unwind $\frac{1}{2}$ Turn Right, Hip Sways.**

25-26 Rock right-to-right side, recover weight onto left.

27-28 Cross right over left, step left to left side.

29-30 Cross right behind left, Unwind a half turn right (weight ending on right)

31-32 Step left to left side swaying hips left, sway hips right. (9 O'clock).

**Choreographer's Note:** When using "Knocking On My Door" by Modern Talking To Phrase With The Music Correctly A 4 Count Tag Is Applied At The End Of Wall 4 (Facing 12 O'clock), no Tags or Restarts needed for Alternative Tracks. Also When Dancing Wall 8, Restart Dance After 16 Counts (Facing 3 O'clock At This Point).

### **Tag (4 Counts)-Hip Sways, Toe Touch, Kick.**

1-2 Sway hips left, sway hips right.

3-4 Touch left toe beside right, kick left forward.

*Begin Again.*