

# **1 Sweet Day.**

**Description:** 4 Wall Line Dance, 32 Counts, Intermediate Level Night Club Two Step..

**Choreographed By:** Stephen Rutter (U.K) (March 05).

**Choreographed To:** "One Sweet Day" by Boys II Men & Mariah Carey (64 B.P.M) from  
"Legacy - The Greatest Hits Collection" (16 Count Intro').

## **Section 1-Kick-Ball Cross, Weave, Rock & Cross, $\frac{3}{4}$ Turn Right, Toe Touch.**

**1&2** Kick right forward, close right beside left, cross left over right.

**&3** Step right-to-right side, cross left behind right.

**&4** Step right-to-right side, cross left over right.

**5&6** Rock right-to-right side, recover weight onto left, cross right over left.

**7&8** Make a quarter turn right stepping back on left, make a half turn right stepping forward on right, touch left toe to left side.

## **Section 2-Toe Touch, Side Step, Toe Touch, Side Step, Cross, Unwind $\frac{1}{2}$ Turn Right,**

### **Toe Touch, Back Rock, Side Step, Cross Behind, Unwind $\frac{3}{4}$ Turn Left, Toe Touch.**

**9&10** Touch left toe forward and slightly across right, step left to left side, touch right beside left.

**&11** Step right-to-right side, cross left over right.

**&12** Unwind a half turn right (weight ending on left), touch right toe beside left.

**13&14** Rock back on right, recover weight forward onto left, step right-to-right side.

**15&16** Cross left behind right, unwind a three-quarter turn left (weight ending on left), touch right toe to right side.

## **Section 3-Sycapated Jazz Box, Triple Full Turn Left, Back Rock, $\frac{1}{4}$ Turn Left, Triple Full Turn Left.**

**17&18** Cross right over left, step back on left, step right to right side.

**&19** Cross left over right, make a quarter turn left stepping back on right.

**&20** Make a half turn left stepping forward on left, make a quarter turn left stepping right to right side.

**NOTE:** For those that don't like too many turns steps 19&20 can be replaced with a Right Vine.

**21&22** Rock back on left, recover weight forward on to right, make a quarter turn left stepping forward on left.

**23&24** Make a half turn left stepping back on right, make a half turn left stepping forward on left, step forward on right.

**NOTE:** Steps 23&24 can be replaced with a Right Lock Step forward if the turns get too much & make you dizzy.

## **Section 4-Back Lock Step, Triple Full Turn Right, Rock & Cross, Hip Sways.**

**25&26** Step back on left, lock right in front of left, step back on left.

**27&28** Make a full turn right on the spot stepping on right, left, right.

**NOTE:** Steps 27&28 can be replaced with a Right Coaster Step if you have had enough of turns by this point!!

**29&30** Rock left-to-left side, recover weight onto right, cross left over right.

**31-32** Step right-to-right side swaying hips right, sway hips left.

*Begin Again.*