



BASS BOAT GIRL

Choreographer : John "Grrowler" Rowell (UK) 11-Oct-08 Rev 0

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64 Count, 2 wall, Int. Linedance

Music: "Girl With A Bass Boat" (2:54) by Len Doolan , 186 BPM

CD: CDX 292

Intro: 0 seconds then 32 counts / 10 seconds (Main Vocals)

Fully Qualified D & G Western Dance Instructor
BWDA Level 3, NTA Member, CMA Member
Guild of Professional Teachers of Dance

Rotation: N/A

Numbers in square brackets [] indicate facing wall and turn rotation. Start facing [12]

1-8 Forward rock-recover-back rock-recover, Step-1/4 turn-cross-hold.

1-4 (1)Rock forward on right, (2)recover on left. (3)Rock back on right, (4)recover on left. [12]

5-8 (5)Step forward right, (6)pivot quarter left[CCW], (7)Cross right over left, (8)hold. [9]

9-16 1/4 turn-1/2 turn-step-hold, Side-together-forward-hold.

1-2 (1)Turn quarter right stepping back on left[CW], (2)turn half right stepping forward on right. [CW, 6]

3-4 (3)Step forward left, (4)hold. [6]

5-8 (5)Step right to right, (6)step left next to right. (7)Step forward right, (8)hold. [6]

17-24 Side-together-back-hold, Right scissor step-hold.

1-4 (1)Step left to left, (2)step right next to left, (3)step back left, (4)hold. [6]

5-8 (5)Step right to right, (6)step left next to right, (7)Cross right over left, (8)hold. [6]

25-32 Left scissor step-hold, Side-behind-1/4 turn-hold.

1-4 (1)Step left to left, (2)step right next to left, (3)Cross left over right, (4)hold. [6]

5-8 (5)Step right to right, (6)step left behind right, (7)Step right quarter right[CW], (8)hold. [9]

33-40 Step-1/2 turn-step-hold, 1/2 turn-1/2 turn-step-hold.

1-4 (1)Step forward left, (2)pivot half turn right[CW], (3)step forward left, (4)hold. [3]

5-6 (5)Half turn left[CCW] stepping back on right, (6)Half turn left[CCW] stepping forward on left. [3]

7-8 (7)Step forward right, (8)hold. [3]

41-48 Left side mambo step-hold, Right side mambo touch-hold.

1-4 (1)Rock left to left, (2)recover on right, (3)Step left next to right, (4)hold. [3]

5-8 (5)Rock right to right, (6)recover on left, (7)Touch right next to left, (8)hold. [3]

49-56 Step-lock-step-hold, Step-1/4 turn-cross-hold.

1-4 (1)Step forward right, (2)lock left behind right, (3)Step forward right, (4)hold. [3]

5-8 (5)Step forward left, (6)pivot quarter turn right[CW], (7)Cross left over right, (8)hold. [6]

57-64 Side-behind-1/4 turn-hold, Step-1/2 pivot-1/4 step-hold.

1-4 (1)Step right to right, (2)cross left behind right, (3)Step right quarter turn right[CW], (8)hold. [9]

5-8 (5)Step forward left, (6)pivot half turn right[CW], (7)Step left forward quarter turn right[CW], (8)hold. [6]

Start again.....with a BIG smile

Tags – at end of walls 2, 4 & 6 (facing front each time) add the following 8 counts

Tag Right heel-together, Left heel-together, Out-out, In-in

1-4 (1)Tap right heel forward, (2)step right in place, (3)Tap left heel forward, (4)step left in place. [12]

5-8 (5)Step right to right, (6)step left to left, (7)Step right to centre, (8)step left to centre. [12]

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