

What A Trip

Choreographed by John H. Robinson (mrshowcase@aol.com) & Kathy Hunyadi (danceordie@cox.net), 9/2005

Phrased Line Dance, High Intermediate

Music: "Around the World" by Aqua (CD: Aquarius), 32-count intro; dance will finish facing front at the arm circle.

- 1-8 BRUSH, HOOK, STEP, LOCKING TRIPLE, RIGHT SAILOR, BRUSH, HITCH, STEP BACK .**
1&2 Brush ball of R forward, Hook R in front of L leg, Step R forward
3&4 Step L forward at slight angle left, Step R behind L (slide R behind L heel), Step L forward at slight angle left
5&6 Step R behind L & turn 1/4 right (to 3:00), Step L to left side, Step R forward
7&8 Brush ball of L forward, Hitch L knee, Step L back
- 9-16 BACK ROCK, FORWARD ROCK, KICK-BALL STEP, CROSS STEP, HITCH LEFT KNEE**
1,2 Rock back on R, Step L in place
3,4 Rock forward on R, Step L in place
5&6 Kick R low & out to side, Step R behind L, Step L to left side
7,8 Step R foot across L, Hitch L knee (slightly angled out to left)
- 17-24 WEAVE RIGHT, RIGHT 1/2 MONTEREY, RIGHT SIDE SHUFFLE**
1&2 Step L behind R, Step R to right side, Step L across R
3,4 Touch R out to right side, Turn 1/2 right (pivoting on ball of L) (to 9:00), Step R next to L (taking weight)
5,6 Touch L out to left side, Step L next to R (taking weight)
7&8 Step R to right side, Step L beside R, Step R to right side
- 25-32 TOUCH FORWARD, TOUCH SIDE, CROSSING SHUFFLE, FULL PADDLE TURN RIGHT**
1,2 With body angled slightly right, Touch L forward, Touch L out to left side
3&4 Step L across R, Step R to right side, Step L across R
5&6& Step R starting to turn right, Step ball of L side & slightly back (diagonal), continuing turn and lifting R, Step R in place turning toes out continuing turn, Step ball of L side & slightly back (diagonal) continuing turn
7&8 Step R in place turning toes out continuing turn, Step ball of L side & slightly back (diagonal) continuing turn, Step R in place finishing full turn right (weight ends on R and you are facing 9:00)
- 33-40 TRAVELING STEP BALL CHANGES FORWARD & BACK**
1&2 Step L forward, Step ball of R to right side, Step L in place
3&4 Step R forward, Step ball of L foot to left side, Step R in place
5&6 Step L back, Step ball of R to right side, Step L in place
7&8 Step R back, Step ball of L to left side, Step R in place
- 41-48 ROLLING 360 LEFT, CLAP, ROLLING 360 RIGHT, STEP TOGETHER**
1,2 Turn 1/4 left stepping L forward, Turn 1/2 left stepping R back
3&4 Turn 1/4 left stepping L to left side, Clap twice (weight is on L with feet apart)
5,6 Turn 1/4 right stepping R forward, Turn 1/2 right stepping L back
7,8 Turn 1/4 right stepping R to right side, Step (or stomp) L beside R
- 49-56 HITCH BALL STEP X2, STEP PIVOT 1/2 LEFT, WALK WALK**
1&2 Hitch R knee, Step ball of R next to L, Step L slightly forward
3&4 Hitch R knee, Step ball of R next to L, Step L slightly forward
5,6 Step R forward, Pivot 1/2 left (to 3:00) shifting weight to L
7,8 Step R forward, Step L forward
- 57-64 SIDE POINT TOGETHER, SIDE POINT TOGETHER, SWAY HIPS 4 COUNTS**
1,2 Point R out to right side, R step next to L
3,4 Point L out to left side, L step next to R
5,6,7,8 Sway hips right, left, right, left (finish with weight on L)
- 65-72 STEP HOLD, STEP HOLD, STOMP FORWARD, HEEL TAPS WITH ARM CIRCLE**
1,2 R step (or stomp) forward diagonally right, Hold
3,4 L step (or stomp) forward diagonally left, Hold
5,6,7,8 Stomp R forward diagonally right, Tap R heel 3 times circling R arm up and around clockwise (keep weight on L)

BONUS STEPS: On wall 2, do first 64 counts then stomp R forward, tap heel, circle R arm (counts 5-8 of Section 65-72)
On wall 6, do first 32 counts then do counts 1-8 (all) of Section 65-72