

HOT FOOT COWBOY

Choreographed May 2005 at Vancouver Vibrations in Surrey, British Columbia, CANADA
by John H. Robinson, Louisville, Kentucky, USA

DESCRIPTION: 4-Wall Funky Line Dance, Intermediate; 24 Counts, 33 Movements

MUSIC: I Want A Cowboy by Katrina Elam (CD: "Katrina Elam" or CD single), 32-count intro, start with lyrics. At end of song, you'll be at the back wall when you get to the brush-step-touch (7&8 of first set of 8), turn to face the front wall as you do the step-touch.

NOTES: Add a lot of body movement and styling to this dance to make it funky. Thank you to Brenda Jones for naming the dance.

TRAVELING APPLEJACK (MOVING RIGHT), RIGHT KICK & POINT, LEFT SAILOR TURNING 1/4 LEFT, RIGHT BRUSH-STEP-TOUCH

1&2 Weight on ball of L and heel of R, fan L heel in to right and R toe out to right (1), weight on heel of L and ball of R, fan L toe in to right and R heel out to right (&), weight on ball of L and heel of R, fan L heel in to right and R toe out to right (2), finish with weight on L

3&4 R kick forward (3), R step next to L (&), L toe point side left (4)

5&6 L step ball of foot behind R (5), R step ball of foot side right starting 1/4 turn left (&), L step forward finishing 1/4 turn left (9:00) (6)

7&8 R brush ball of foot forward (7), push off L to "leap" forward onto R (&), L touch next to R (8)

LEFT SIDE ROCK & KICK & RIGHT SIDE ROCK-RECOVER-1/4 TURN RIGHT, LEFT SIDE STEP, RIGHT TAP BEHIND, RIGHT SIDE STEP, LEFT TAP BEHIND

1&2& L rock ball of foot side left (1), recover to R (&), L low kick forward (2), L step next to R (&)

3&4 R rock ball of foot side right (3), recover to L turning 1/4 right (12:00) (&), R step next to L (4)

5,6 L step side left (5), R tap toe behind L heel opening body to 1:30 (6)

7,8 Squaring up to 12:00, R step side right (7), L tap toe behind R heel opening body to 10:30 (8)

Footwork option: Change the taps to syncopated rocks. On count 5, step side left; on count 6, R rock ball of foot behind L heel; recover to L on the & count. Repeat opposite footwork for counts 7,8&.

DIAGONAL WALK FORWARD 2 STEPS, FORWARD MAMBO, WALK BACK 2 STEPS, SAILOR TURNING 1/4 RIGHT WITH STOMP

1,2 L step diagonally forward toward 10:30 (1), R step diagonally forward toward 10:30 (2)

3&4 L rock ball of foot forward to 10:30 (3), recover to R (&), L step next to R (4)

5,6 R step diagonally back toward 4:30 (5), L step diagonally back toward 4:30 (6)

7&8 R step ball of foot behind L starting 1/4 turn right (7), L step ball of foot side left finishing 1/4 turn right (3:00) (&), R stomp next to L (8)

START AGAIN AND ENJOY!

(For an original step sheet, contact John directly via mrshowcase@aol.com.)