

Aquarius

CHOREOGRAPHED SEPTEMBER 2006 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Line Dance, Intermediate Phrased; 32 Counts, 47 Movements; 3 Easy Restarts + 1 Easy Tag

MUSIC: *Aquarius* by Aqua (CD: "Aquarius"), 16-count intro (start counting after initial piano riff).

SEQUENCE: 32, 24, 32; 32, 24, 32 + 4; 32, 24, 16. It's easy to hear the restarts.

NOTES: The song is a very gentle nightclub two-step, although the steps aren't typical nightclub two-step patterns. The dance should flow beautifully with a bit of rise and fall. Use your arms and head for interpretive styling.

COUNT/CALL/DESCRIPTION

BRUSH & STEP, 1 1/2 TURN LEFT WITH TOE POINT, STEP LIFTS, CROSS TRIPLE

- 1&2& **Brush & step & turn** Rising on ball of L, brush ball of R forward (1), bending knees to lower slightly, step R forward (&), L step turning toe out prepping for left turn (2), pivot 1/2 left (to 6:00) stepping R back (&)
- 3&4 **& Point** Pivot 1/2 left (to 12:00) stepping L forward (3), pivot 1/2 left (to 6:00) stepping R back (&), point L toe forward (4)
- 5&6& **Step-lift, step-lift** L step forward (5), R lift behind L leg (&), R step back (6), L lift in front of R leg (&)
- 7&8 **Cross triple** Angling body to 9:00, L step side left (7), R step across left (&), L step side left (8)

CROSS TRIPLE WITH SWEEP, CROSS TRIPLE WITH SWEEP,

SWEEP WALKS, FORWARD PRESS, RECOVER, 1/2 TURN RIGHT

- 1&2 **Cross & sweep** R step across L (1), L step side left (&), R step across L, sweeping L out and around clockwise preparing to cross over R (2)
- 3&4 **Cross & sweep** L step across R (3), R step side right (&), L step across R, sweeping R out and around counterclockwise preparing to cross over L (4)
- 5,6 **Walk, walk** R sweep step forward across L (5), L sweep step forward across R (6)
- 7&8 **Press & turn** R press forward ball of foot (7), recover to L (&), pivot 1/2 right (to 3:00) stepping R forward (8)

SIDE BALL CROSS, SIDE BALL CROSS, SIDE BALL CROSS & TURN, QUICK HIP SWAY

- 1&2 **Side-ball -cross** L step ball of foot side left (1), R step ball of foot in place (&), L step across R (2)
- 3&4 **Side-ball-cross** R step ball of foot side right (3), L step ball of foot in place (&), R step across L (4)
- 5&6& **Side-ball-cross &** L step ball of foot side left (5), R step ball of foot in place (&), L step across R turning toe left prepping for turn (6), pivot 1/4 left (to 12:00) stepping R back (&)
- 7&8 **Turn, sway-sway** Pivot 1/4 left (to 9:00) stepping L side left and swaying hips left (7), swap hips right-left (&8)

SIDE, ROCK-STEP, SIDE, ROCK-STEP, SIDE, BEHIND, UNWIND FULL TURN LEFT

- 1,2& **Side, rock &** R step side right (1), L rock ball of foot behind R (2), recover to R (&)
- 3,4& **Side, rock &** L step side left (3), R rock ball of foot behind L (4), recover to L (&)
- 5,6 **Side, behind** R step side right (5), L toe touch behind R (6)
- 7,8 **Slow unwind** Unwind full turn left placing weight on L (7,8)

START AGAIN AND ENJOY!

RESTARTS:

The sequence looks challenging but it's actually quite simple. Do the entire dance once, start the next repetition and when you finish the quick sway at the end of the third 8, the chorus will begin; start over and complete another full repetition (that's 32, 24, 32). Repeat (32, 24, 32), then hold for 4 counts (feel free to add arms for styling here). Now you have one set left: another 32, 24, begin the final 32 and you'll get halfway through when the song ends, so finish with the press & turn (last two counts of 2nd set of 8) turning 1/4 right (instead of 1/2) to face the front (12:00), then hold/raising arms slowly as the music fades. You're done!