

J.J. Jam

Choreographed February 2007 By John H. Robinson, Louisville, Kentucky, Usa
And Junior Willis, Bean Station, Tennessee, Usa

DESCRIPTION: 4-Wall Funky Line Dance, Intermediate; 32 Counts, 44 Movements;
Easy 4-Count Tag

MUSIC: Hear Us Now by Southside Rockers ("Street Dance" CD). If you have any problems locating the music, John has the CD for sale. Begin the dance 32 counts after the big beat kicks in (there's a 16-count intro before that starting with laughter, one of the band members saying "Yo, once again it's the Southside, and we're gonna smooth it out a little bit" followed by some instrumentation and all the guys singing "All around the world..." etc.). Don't dance yet – you'll start with the first verse, when the vocalist sings, "Yo, hear us now...."

COUNT/CALL/DESCRIPTION

L BACK ROCK, RECOVER, HITCH & R KICK-STEP-TOUCH, L ROCK FORWARD, RECOVER & BUMP BACK TWICE

1&2& Rock & hitch & L rock back ball of foot (1), recover to R (&), raise L knee (hitch) (2), L step down (&)

3&4 Kick-step-touch R low kick forward (3), R step forward (&), L touch behind R (4)

5,6 Rock, step L rock forward ball of foot (5), recover to R (6)

&7,8 & Bump, bump L step back (&), bump hips back twice (7,8)

R STEP FORWARD, LOCK, & CROSS ROCK-RECOVER-TURN 1/4 LEFT, TURN 1/2 LEFT, STEP TOGETHER, HIP SHAKE UP & DOWN &

1,2 Step, lock Angling body toward left diagonal (11:00) R step forward toward 12:00 (1), L lock behind R (2)

&3,4 & Rock & turn R small step forward (&), L rock ball of foot across R opening up 1/4 turn left (9:00) (3), recover to R (&), pivot 1/4 left (6:00) stepping L forward (4)

5,6 Turn, together Pivot 1/2 left (12:00) stepping R back (5), step L behind R in 3rd position (L instep to R heel) (6)

7&8& Up & down & Bump hips right raising body slightly (7), bump hips left returning body to center (&), bump hips right lowering body slightly (8), bump hips left returning body to center (&)

WALK FORWARD R-L, & SIDE BALL-CHANGE, CROSS, L SIDE, BEHIND, R TOUCH ACROSS L TWICE

1,2 Walk, walk R step forward (1), L step forward (2)

&3,4 Ball-change, cross R rock ball of foot side right (&), recover to L (3), R step across L (4)

5,6 Side, behind L step side left (5), R step behind L (6)

&7,8 & Touch, touch L step side left (&), R toe touch across L twice (7,8)

TURN 1/4 RIGHT, TURN 1/2 RIGHT, COASTER STEP, L TOUCH FORWARD, BACK, SYNCOPATED RUN TURNING 1/2 LEFT

1,2 Quarter, half Pivot 1/4 right (3:00) stepping R forward (1), pivot 1/2 right (9:00) stepping L back (2)

3&4 Coaster step R step back ball of foot (3), L step ball of foot next to R (&), R step forward (4)

5,6 Forward, back Angling body slightly left, L toe touch forward (5), L toe touch back (6)
7&8& Cross & cross & Begin 1/2 turn left stepping L across R (7), continue 1/2 turn left
stepping R ball of foot side right (&), finish 1/2 turn left (3:00) stepping L across R (8), R
step back (&)

START AGAIN AND ENJOY!

TAG

After the 7th repetition you will hear a 4-count buildup in the music as the guys in the band
say "Ohhhh!" gradually getting louder.

Cross L over R on count 1 and unwind clockwise one full revolution