

Eternally Yours

CHOREOGRAPHED MAY 2008 BY JOHN H. ROBINSON, INDIANAPOLIS, INDIANA, USA
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DESCRIPTION: 4-Wall Phrased Line Dance, Intermediate; Part A 32 Counts, Part B 16 Counts

MUSIC: *I Wanna Be The Only One* by Eternal featuring BeBe Winans (available as a CD single or on the full-length albums "Before The Rain" or "Greatest Hits"). When using the CD single (the preferred version, approximately 3:36 in length), start 16 counts in; the album version has a 32-count introduction. In either case, start with the first verse (vocals).

PHRASING: ABA ABA BBBB AAA B (For a grand finish, pivot 3/4 turn to face the front wall on the last counts of the final B.)

COUNT/CALL/DESCRIPTION

*** PART A ***

STEP OUT R-L, R SAILOR STEP, L TOUCH BACK, REVERSE 1/2 PIVOT, R SYNCOPATED ROCKING CHAIR

- 1,2 **Out, out** R step forward and side right (1), L step forward and side left (shoulder-width apart from R) (2)
- 3&4 **Sailor step** R step ball of foot behind L (3), L small step side left (&), R step forward and side right (4)
- 5,6 **Reverse half** L touch back bending knees slightly (5), pivot 1/2 left (6:00) straightening knees/taking weight on L (6)
- 7&8& **Forward & back &** R rock ball of foot forward (7), recover to L (&), R rock ball of foot back (8), recover to L (&)

R SIDE STEP, L TOUCH BEHIND, L HITCH-BALL-STEP (ANGLING BODY LEFT),

WALK L-R STARTING FULL CIRCLE, RUN L-R-L CONTINUING CIRCLE

- 1,2 **Side, touch** Pushing off L, R step side right (1), L touch behind R angling body diagonally left (4:30) (2)
- 3&4 **Hitch-ball-step** Keeping body angled left, raise/hitch L knee (3), L step ball of foot next to R (&), R step forward (4)
- 5,6 **Walk, walk** Starting full turning circle left, L step forward (5), R step forward continuing circular turn (6)
- 7&8 **Run-run-run** Continuing circular turn, L step forward (7), R step next to L (&), L step forward (8)

RUN R-L FINISHING CIRCLE, R POINT SIDE RIGHT, R KICK FORWARD & TURN 1/4 RIGHT

ROCKING SIDE L & RECOVER, L PRESS FORWARD, RECOVER, L COASTER STEP

- &1,2 **Run-run, point** Finishing circular turn, R step next to L (&), L step forward (6:00) (1), R touch side right (2)
- 3&4& **Kick & rock &** R kick forward (3), R step next to L turning 1/4 right (9:00) (&), L rock ball of foot side left (4), recover to R (&)
- 5,6 **Press, recover** L press ball of foot forward (5), recover to R (6)
- 7&8 **Coaster step** L step ball of foot back (7), R step ball of foot back next to L (&), L step forward (8)

& L STEP FORWARD, R TOUCH NEXT TO L, R TOUCH SIDE RIGHT, PIVOT 1/4 RIGHT STEPPING R NEXT TO L,
L SIDE ROCK & STEP ACROSS R, HOLD, TURN 1/4 RIGHT AS YOU STEP FORWARD R-L BRINGING FEET TOGETHER

- &1,2 **Ball-step, touch** R step ball of foot next to L (&), L step forward (1), R touch next to L (2)
- 3,4 **Out, quarter** R touch side right (3), pivot 1/4 right (12:00) stepping R next to L (4)
- 5&6 **Side rock, cross** L rock ball of foot side left (5), recover to R (&), L step across R (6)
- 7&8 **Hold, right-left** Hold position (7), step R forward into 1/4 turn right (3:00) (&), step L next to R (8)

*** PART B ***

FORWARD DIAGONAL STEP TOUCHES (R-L), R SIDE STEP, L STEP ACROSS, R STEP BACK-L STEP BACK-R STEP ACROSS

- 1,2 **Step, touch** R step diagonally forward toward 4:30 (1), L touch next to R (2)
- 3,4 **Step, touch** L step diagonally forward toward 1:30 (3), R touch next to L (4)
- 5,6 **Side, cross** R step side right (5), L step across R (6)
- 7&8 **Back-back-cross** R step back (7), L step back and slightly left (&), R step across L (8)

BACKWARD DIAGONAL STEP TOUCHES (L-R),

WALK L-R, L STEP FORWARD, 1/4 PIVOT RIGHT, L STEP FORWARD

- 1,2 **Back, touch** L step diagonally back toward 11:30 (1), R touch next to L (2)
- 3,4 **Back, touch** R step diagonally back toward 7:30 (3), L touch next to R (4)
- 5,6 **Walk, walk** L step forward (5), R step forward (6)
- 7&8 **Quarter turn, step** L step ball of foot forward (7), pivot 1/4 right (6:00), weight on R (&), L step forward (8)

START AGAIN AND ENJOY!