

# Hey Diddle Diddle

Choreographer: Carolyn Robinson, [flrkilr@bellsouth.net](mailto:flrkilr@bellsouth.net), [www.love2dance.ws](http://www.love2dance.ws), 04/17/06

Intermediate, 2 wall phrased dance Sequence: A, B, A, B, A, B, A, B, B, A, B, A, B, B-\*, A, B, A, A

Music: Walk This Way, Aerosmith

Begin dance on 9th count of music.

Note: B-\* = Counts 17-32 of Section B (Revised 7/05/06)

## SECTION A - 16 counts

1-8 SCOOT FORWARD X4, KICK & TOUCH X2

1-4 Scoot forward 4 times on both feet; weight Left by 4th scoot

(Option: Using &1&2&3&4 count, Step R-L, R-L, R-L, R-L moving forward and wiggle bottom if scooting is hard on the knees.)

5&6 Kick Right forward, Step Right down, Side point Left

7&8 Kick Left forward, Step Left down, Side point Right

9-16 BUMPS X4, R POINT; TOGETHER; L-POINT; TOGETHER; R-POINT, PELVIC ROLLUP

1-4 Bump hips BACK diagonal R, Bump back, Bump back, Bump hips BACK diagonal L. (Bumps are to back diagonals and behind - back half circle; lean R & squat w/hands on thighs beginning bumps)

5&6&7 Side point R, Step R beside L, Side point L, Step L beside R, Side point R.

&8 Step R beside L and roll upward. Weight L.

## SECTION B - 32 counts

1-8 CHARLESTON STEPS W/HEEL SPLITS X 2

1,2 Touch R toe back, Touch R toe forward

&3&4 Touch R beside L & Heels split, Heels together, Heels split, Heels together. Weight R.

5,6 Touch L toe back, Touch L toe forward

&7&8 Touch L beside R & Heels split, Heels together, Heels split, Heels together. Weight L.

8-16 WEAVE RIGHT, SIDE ROCK & CROSS, WEAVE LEFT, SIDE ROCK & CROSS

1&2& Side step R, Step L behind R, Side step R, Step L across R

3&4 Side rock R, Recover L, Cross step R over L

5&6 Side step L, Step R behind L, Side step L, Step R across L

7&8 Side rock L, Step R in place, Cross step L over R

17-24 SKATE, SKATE, TRIPLE FORWARD X2

1,2 Skate R to R diagonal, Skate L to L diagonal.

3&4 Step R to R diagonal, Step L toe beside R heel, Step R to diagonal

5,6 Skate L to L diagonal, Skate R to R diagonal.

7&8 Step L to L diagonal, Step R toe beside L heel, Step L to diagonal

25-32 STEP LOCKS FORWARD, R TAP X 3, SLIDE ½ TURN R, BUMP HIPS

1&2 Step R forward, Lock L behind R, Step R forward,

&3&4 Step L forward, Lock R behind L, Step L forward, Touch R beside L  
5&6 Tap R toe to right x 3 gradually moving toe R  
7 Slide R toe back beside L turning ½ turn Right (facing 6:00 wall)  
&8 Bump hips Right, Left