

Texas 4-2

Choreographed by Michael & Ann Repko

This is a partner pattern circle dance and was inspired and adapted from Max Perry's great dance Texas. Please forward all questions about this dance to us and not Max. Thank you.

Description: 40 count, partner pattern circle dance

Music: Texas by Chris Rea [CD: Road To Hell / CD: Road To Hell]

Couples start out in Right side Skater position, left hands joined at ladies left shoulder and right hands at ladies right hip.

SUGAR PUSH WITH ANCHOR STEP

1-2 Step forward right, left

3&4 Step right in back of left (3rd position), step left in place, step right back (anchor step)

5&6 Step left in back of right (3rd position), step right in place, step left in place (anchor step)

do not drop hands on first ½ turn, drop left hands on next three ½ turns, man going under right hands, then lady goes under than man goes under. Pick up left hands on counts 8- 9 below going into right sweet heart position.

EXTENDED RIGHT TURN ½ turn shuffle to right

1-2& Step right forward, step left forward, turn ½ right keeping weight on left

3&4 Step right back, step left next to right, step right forward (right coaster step)

5-6 Step left forward, turn ½ right and step right in place

7-8 Step left forward, turn ½ right and step right in place, turn ½ right

9-10 Step left back, step right back

11&12 Step left in back of right (3rd position), step right in place, step left in place (anchor step)

Do not drop hands on 1/2 turn Counts 5&6 below; bring Left hands down to ladies Left hip and Right hands to ladies Right shoulder. Left Side Skaters position.

ENGLISH CROSS with ½ turning shuffle to right

1-2 Step right forward, step left forward

&3-4 Turn ¼ left and step right to right side, cross step left over right, turn ¼ right & step right forward

5&6 Left shuffle in place turning ½ turn to right (left, right, left)

Do not drop hands on ½ turn counts 3&4 below, bring Right hands down to ladies right hip and Left hands back to ladies Left shoulder, Right Side Skaters position.

right Rock step back recover, ½ turning shuffle to left, Left rock step, Left shuffle forward

1-2 Rock back on right, recover back forward on left

3&4 Right shuffle in place turning ½ left (right, left, right)

5-6 Rock back onto Left recover to Right

7&8 Shuffle forward Left Right Left

Walk steps forward, Right kickball cross, JAZZ TOUCHES

1-2 Step right forward, step left forward

3&4 Kick right forward, step right back with ball of foot, cross left over right (lock)

&5 Step right back, touch left to left side

&6 Step left next to right, touch right to right side

&7 Step right next to left, touch left to left side

&8 Step left next to right, touch right to right side

REPEAT

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