

# *If I Was The Devil*

Choreographed by Bill Ray  
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DESCRIPTION: 48 count, 2 wall, intermediate level, "nightclub 2-step" line dance

MUSIC: "If I Was the Devil" by Pat Green (88 bpm) [CD: Wave On Wave]

FORWARD COASTER, BACK COASTER-CROSS, ROCK-RECOVER-CROSS, SYNCOPATED 3/4 TURN

LEFT

1 & 2 Step forward on right, step left beside right, step back on right  
3 & 4 Step back on left, step right beside left, cross left over right  
5 & 6 Rock right on right, recover on left, cross right over left  
7 & 8 Turn 1/4 right on right stepping back on left, turn 1/4 right on left stepping right on right, turn 1/4 right on right stepping forward on left

RIGHT TRIPLE FORWARD, SYNCOPATED 1/2 TURN RIGHT, ROCK-RECOVER-TOUCH, TOGETHER-STEP-TOUCH

1 & 2 Triple forward R, L, R  
3 & 4 Turn 1/2 turn right on right stepping back on left, step right beside left, step forward on left  
5 & 6 Rock right on right, recover on left, touch right beside left  
&7-8 Step right beside left, step left on left, touch right beside left

SYNCOPATED 1/4 TURN LEFT, LEFT CHASSE', ROCK-RECOVER-BACK, CROSS TRIPLE TO RIGHT

&1-2 Step right beside left, turn 1/4 turn left on right stepping on left, step right beside left  
3 & 4 Step left on left, step right beside left, step left on left  
5 & 6 Cross-rock right over left, recover center on left, rock back on right turning body 1/8 turn diagonally to right  
7 & 8 Cross left over right, step right on right, cross left over right (body remains diagonally right)

SYNCOPATED 1/4 TURNS RIGHT (2X), SYNCOPATED 1/2 TURN RIGHT, WEAVE RIGHT, SYNCOPATED 1/2 TURN LEFT

1 & 2 Turn 1/4 right on left stepping forward on right, recover on left, turn 1/4 right on left stepping to right on right  
3 & 4 Step forward on left, pivot 1/2 turn right shifting weight to right, step forward on left  
5 & 6 Step right on right, cross left behind right, step right on right  
7 & 8 Rock forward on left, recover on right, turn 1/2 turn left on right stepping forward on left

TRIPLE FORWARD-SIDE, SYNCOPATED 1/4 TURN RIGHT, SYNCOPATED 3/4 TURN LEFT, SYNCOPATED 1/2 TURN LEFT

1 & 2 Step forward on right, step left beside right, step to right on right  
&3-4 Step left beside right, turn 1/4 right on left stepping forward on right, step forward on left  
5 & 6 Rock back on right, turn 1/2 turn left on right stepping forward on left, turn 1/4 turn left on left stepping to right on right  
7 & 8 Rock forward on left, recover on right, turn 1/2 turn left on right stepping forward on left

TRIPLE FORWARD-POINT, STEP-POINT-CROSS, BACK-CROSS-STEP, ROCK-RECOVER-TOUCH

1 & 2 Step forward on right, step left beside right, point right toe to right

&3-4 Step right beside left, point left toe to left, cross left over right

&5-6 Step back on right, touch left toe across right foot, step forward on left

7 & 8 Rock to right on right, recover on left, touch right beside left

REPEAT

RESTART: On the 3rd repetition of the dance (front wall), dance the first 32 counts of the dance, then restart the dance with Count 1