

# WISHES FOR 2

Choreographed by: Brian Randall, Linda Burton

Music: Free by Electric Lighthouse

Start on vocals

Couples dance adapted from the linedance 'Wishes'

Starts in Sweetheart position, footwork is the same for both man and woman

## **SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK**

1-2 Step right to side, step left next to right taking weight.

3&4 Shuffle forward, right, left, right.

5-6 Step left to left side, step right next to left taking weight.

7&8 Shuffle back, right, left, right.

## **SIDE, TOGETHER, SHUFFLE BACKWARD, SIDE, TOGETHER, SHUFFLE FORWARD**

1-2 Step right to right side, step left next to right taking weight

3&4 Shuffle back, right, left, right.

5-6 Step left to left side, step right next to left taking weight

7&8 Shuffle forward, left, right, left.

## **SWAY LT., RT., STEP TOGETHER, ROCK SIDE, RECOVER, CROSS SHUFFLE**

1-2 Sway right, left.

3-4 Step side right, step left next to right taking weight.

5-6 Rock side right, recover left.

7&8 Cross shuffle, right, left, right.

Note: When starting this and the next section of eight the man wants to be

behind the woman. Woman should take small steps throughout this section man will be stepping large to stay in the position he is in.

## **STEP 1/4 TURNS, CROSS SHUFFLE, SWAYS, STEP TOGETHER**

1-2 Step back on left turning 1/4 right, step side right turning 1/4 right.

3&4 Cross shuffle, left, right, left.

5-6 Sway right, left.

7-8 Step side right, together left, taking weight.

Note: Man will be behind the woman throughout this section of eight also.

Woman should take small steps. Man will be stepping large to keep time and stay where he should be.

## **SIDE ROCK, STEP BEHIND, BALL CROSS, SIDE ROCK, STEP BEHIND, 1/4 TURN BALL CROSS**

1-2 Side rock right, recover left.

3&4 Step right behind left, ball cross on left, step right across left.

5-6 Side rock left, recover right.

7&8 Step left behind right, turning 1/4 right, ball cross with right, step left forward.

Note: Man should still be behind the woman in this section until they turn 1/4 right than he must take large steps to return to side by side position.

## **ROCK FORWARD, RECOVER, STEP BACK, BACK ROCK, RECOVER, WALK BACK RIGHT, LEFT**

1-2 Man: Rock forward right, recover left.

Woman: Step forward right turn 1/2 left

3-4 Man: Step back on right, rock back on left.

Woman: Step back right, turn 1/2 left.

5-6 Man: Rock forward right, recover left.

Woman: Step forward right turn 1/2 left

7-8 Man: Step back right, left.

Woman: 2 Step full turn right, stepping right, left.

**SHUFFLE BACK, WALK BACK X 2, COASTER STEP, WALK FORWARD RIGHT, LEFT.**

1&2 Shuffle back, right, left, right.

3-4 Walk back left, right.

5&6 Step left back, step right next to left, step left forward.

7-8 Walk forward right, left.

End of dance start again!!

Choreographers Note: The 3rd, 4th and 5th sets of 8, the man will be doing a lot of work to get around the lady to stay in side by side position so the smaller the steps for the lady the easier the sets will be.