

# Hallejunior!

Choreographer: Niels Poulsen (Denmark)

[niels@love-to-dance.dk](mailto:niels@love-to-dance.dk) - [www.love-to-dance.dk](http://www.love-to-dance.dk)

Release October 2010



Type: 48 count 4 wall line dance, Viennese waltz tempo (184 bpm – very fast!)  
 Level: Beg/Int  
 Music: **Hallelujah** by Lee Dewyze. Track length: 3.39 mins. Download track from iTunes  
 Intro: Start after 24 counts, app. 7 secs into track.  
 \* Restart: After 24 counts during your 4<sup>th</sup> wall. You'll be facing 9:00 when doing your restart  
 Note: After count 36 on 8<sup>th</sup> wall (facing 9:00) the music starts to slow down. Now, slow down your steps with the music and return to normal speed from wall 9, still facing 9:00  
 Intro: This is a floor-split to my own intermediate dance 'Hallejulah!' to the same Lee Dewyze track

Counts	Footwork	You face
<b>1 – 12</b>	<b>Fw L, slow R sweep, jazz ¼ R, Fw L, slow R lift, slow R back rock,</b>	
1 – 3	Step fw on L (1), start sweeping R fw (2), complete your R sweep fw (3)	12:00
4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)	3:00
7 – 9	Step fw on L (7), start lifting R leg fw (8), complete R leg lift (9)	3:00
10 – 12	Step back on R (10), start twisting upper body slightly to R (11), finish twist to R side (12)	3:00
<b>13 – 24</b>	<b>Fw L, slow R sweep, jazz ¼ R, Fw L, slow R lift, slow R back rock,</b>	
1 – 3	Step fw on L (1), start sweeping R fw (2), complete your R sweep fw (3)	3:00
4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)	6:00
7 – 9	Step fw on L (7), start lifting R leg fw (8), complete R leg lift (9)	6:00
10 – 12	Step back on R (10), start twisting upper body slightly to R (11), finish twist to R side (12)	6:00
<b>25 – 36</b>	<b>Fw L with slow R sweep, weave, sway L, ¼ R into R basic fw</b>	
1 – 3	Step fw on L (1), start sweeping R foot fw (2), complete sweep (3)	6:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	6:00
7 – 9	Step L to L side (7), start swaying L to L side (8), complete L sway (9)	6:00
10 – 12	Turn ¼ R stepping fw on R (10), step L next to R (11), change weight to R (12)	9:00
<b>37 – 48</b>	<b>½ basic R, ½ basic R, L basic fw, R basic back</b>	
1 – 3	Turn ½ R stepping back on L (1), step R next to L (2), change weight to L (3)	3:00
4 – 6	Turn ½ R stepping fw on R (4), step L next to R (5), change weight to R (6)	9:00
7 – 9	Step fw on L (7), step R next to L (8), change weight to L (9)	9:00
10 – 12	Step back on R (10), step L next to R (11), change weight to R (12)	9:00
<b>Ending</b>	Complete wall 13 (which starts at 9:00). You'll end facing 6:00. Step fw on L and do a slow R turn to face 12:00	12:00
	<b>Begin again – and remember to sing along to this one!!!</b> 😊 😊 😊	