

Europa

Choreographer: Niels B. Poulsen

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Type of dance: 32 counts. 4 walls. Night club 2 step rhythm, 68 bpm

Level: Intermediate

Music: 'Europa' by Gato Barbieri, 68 bpm (Album: 'Greatest Hits' from 1998). Buy album or download track from: www.amazon.com.

Intro: 9 seconds into track. Start on first beat after Gato has started playing his sax...

Note: I always fade out the music at 4.00 mins.

Thanks to Arline Winerman for giving me this beautiful piece of music.

Counts Footwork End facing

1 – 8 Sweep L, cross back ½ turn L, step turn step X 2, run around turn L

1 Sweep L over R turning 1/8 to the R on R foot 1:30

2&3 Cross L over R, step back on R, turn ½ L stepping fw on L 7:30

4&5 Step fw on R, make ½ turn L stepping onto L, step fw R 1:30

6&7 Step fw on L, make ½ turn R stepping onto R, step fw L 7:30

8& Turn 1/8 L turn stepping fw on R, turn ¼ L stepping fw on L 3:00

9 – 16 Turn ¼ L with sweep, behind side cross rock, recover & cross rock, recover & side rock, behind side cross

1 Turn ¼ L stepping R to R side and sweeping L foot out to L side 12:00

2&3 Cross L behind R, step R to R side, cross rock L over R 12:00

4&5 Recover weight back to R, step L small step to L side, cross rock R over L 12:00

6&7 Recover weight back to L, rock R to R side, recover weight to L 12:00

&8& Cross R behind L, step L to L side, cross R over L 12:00

17 – 24 Basic L, side step R, 2 diagonal walks fw, 1/8 R with side step, 2 back diagonal walks, 1/8 R with side rock R, cross R behind, cross L behind

1 Step L to L side 12:00

2&3 Close R behind L, cross L over R, step R to R side 12:00

4&5 Turn 1/8 R stepping fw on L (facing 1:30), step fw R (facing 1:30), turn 1/8 R stepping L to L side 3:00

6&7 Turn 1/8 R crossing R behind L (facing 4:30), step back on L (facing 4:30), turn 1/8 R rocking R to R side 6:00

&8& Recover weight back to L, cross R behind L starting to sweep L out to L side, sweep and cross L behind R 6:00

25 – 32 2 sways, step lock step, hitch ½ turn R, point L, prep turn, 1¼ turn R

1 – 2 Step R to R side with a sway to R side, sway L (weight L) 6:00

3&4 Step fw on R, lock L behind R, step fw on R 6:00

&5 Hitch L knee turning ½ R on R (keep L knee up), then point L to L side 12:00

6 – 7 Transfer weight to L, point R to R side turning upper body slightly to L side to prepare for your 1¼ turn 12:00

8&a Turn ¼ R stepping fw on R, turn ½ R stepping back on L, turn ½ R stepping fw on R (the turns travel towards 3:00) 3:00

BEGIN AGAIN!